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DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

# SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 2 CHICAGO January 2, 1909



H.C. ROBERTSON



PAUL GOUDRON.



GASTON C. GOUDRON



SAM DUVRIES



LESTER BROWN



RAY MERWIN.



FRANK TALIAFERRO.

SULLIVAN-CONSIDINE  
DEPARTMENT  
CHIEFS

CHICAGO  
1909

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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 2

CHICAGO

January 2, 1909

## CHARLES E. CORY IS BACK IN AMERICA.

Engaged a Number of Special Features  
for Hagenbeck-Wallace the Com-  
ing Year.

Peru, Ind., Dec. 29.  
Charles E. Cory, secretary of the Hagenbeck-Wallace show, returned to Peru on Christmas day after a trip abroad in search of novelties for the circus. He visited Berlin, Antwerp, Frankfurt, Paris, London and other cities.

Mr. Cory closed a number of contracts with performers to appear in America next summer and they will commence arriving here in the near future. The names of the acts are not given out at this time. Mr. Cory also purchased a pair of tigers, a pair of leopards, and a pair of Russian bears for the menagerie. John Hellott will train them to take part in the "big" animal act.

During his stay in Berlin Mr. Cory visited Reuben Castang, formerly animal man of the Hagenbeck-Wallace shows, who is now at the Carl Hagenbeck animal farm engaged in training a class of twenty polar bears, which will be exhibited in European cities, in connection with the permanent circuses over there which make a thirty-day stand in each city.

Both B. E. Wallace and Charles E. Cory are reticent in regard to the plans for the coming season but there is great activity in evidence around the winter quarters and it is known that Wallace has some surprises up his sleeve. Joe Litchel is a very busy man at present. He is supervising the work of painting and overhauling of the outfit for the coming season. Every wagon with the show is being repainted, including the baggage wagons, and the show will take the road in the finest of condition. There are 75 men employed at the quarters at this time.

John Hellott, the animal trainer, arrived here last Tuesday and will start in working the animal group next week. John says he has a number of new stunts up his sleeve that will make the natives sit up and take notice next season.—DAVIS.

## SAM BERNARD IS NOT GO- ING INTO VAUDEVILLE.

The Comedian is Tied Up with the Shu-  
berts So that He Could Not  
Accept Offer.

Sam Bernard is not going into vaudeville. He admits that tempting offers have been made to him but in spite of the fact that over-zealous writers have printed the story hoping it would later develop to be true the comedian will remain with Nearly a Hero. By the way, that piece has made such a hit in Chicago that the time has been extended from two weeks to four.

The Nearly a Hero has time in the east which must be filled, according to Bernard, and he is tied up so that several flattering vaudeville offers had to be turned down. F. M. Barnes approached Bernard at Indianapolis recently with an offer but there was nothing doing. Barnes says the best he could do was to book Philip Morris with Bernard's show.

## WEST GETS NO MORE STAIR-HAVLIN SHOWS.

Pacific Coast Sounds the Death Knell of  
the Traveling Melodrama.

San Francisco, Cal., Dec. 26.  
No more of the Stair & Havlin melodramas will be seen in the far west, according to the decisions of men who control the destiny of theaters in the west and on the Pacific coast.

Blood and thunder melodramas have never been received so well in the west as they were in the east, but for a year or so theaters catering to this class of patrons met with fair success. Of late, however, business has fallen off so much that it is agreed that there is no money in that class of shows in the west.

Jane Eyre, one of the Rowland & Clifford companies, was the last melodrama to be seen at the Novelty in this city. While it did better than some companies which have played there this season, the business was poor. The gross receipts of some combinations playing that house have been so small that it can hardly be believed that melodrama could fare so badly.

## MORRIS INVADES MIDDLE WEST

Claims He Refused Guarantee of \$35,000 a Year  
From United Offices.

Rumblings of import to the vaudeville world have been heard for some time and in the majority of these William Morris, the irrepressible, is a predominant figure.

Since the tour of Harry Lauder began and Morris learned that he could make a winning fight against established theaters, he is growing bolder every day and that he is planning a circuit, he no longer denies.

Morris has six theaters in the east now and he states that he will have houses in Chicago, Cleveland, St. Louis and Kansas City before 1909 is very old. It is

an open secret that Felix Isman, of Philadelphia, is behind the William Morris (Inc.) company and the Lauder tour is taken to be a blazing of the way for important developments which are to follow. "Keith and Proctor promised me two years ago if I did not join them they would take down my sign," says Morris. "Furthermore the United Vaudeville Managers raised their offer to a guarantee of \$35,000 a year for me to take charge of their bookings and retain my own office. But I would rather sign 'William Morris, Inc.' at three meals a day than 'United Managers per W. M.' at big figures."

## SHUBERTS BEGIN THEATRICAL WAR

They Obtain Colonial at Cleveland and Fight Against  
Syndicate Seems Certain.

Cleveland, Dec. 30.  
Instead of being discouraged by the poor business being done in the theaters over the country, the producing managers who have fretted at the yoke of the so-called syndicate are encouraged at the present opportunity of sundering the bonds which have grown distasteful to them.

It is more than likely that there will be an open split soon and it is said that developments in New York in the last few days are really startling.

Lee Shubert has admitted that he has secured the Colonial theater here and it is understood that his lease goes into ef-

fect Feb. 1. The terms of the lease have not been announced, and both Frank M. Drew and W. T. Campbell, lessees of the Colonial, refuse to discuss the matter. It is believed, however, that it will enable the Shuberts to gain a foothold in Cleveland that will result in the permanent production of their shows there.

The fact that the lease was not drawn up in the names of the Shuberts was because of the difficulty which might have been experienced in securing certain bookings. It is understood that Drew & Campbell are to relinquish all interest in the Colonial, which is henceforth to be a Shubert institution.

## DEATH ENDS CAREER OF E. LAURENCE LEE

Noted Poet, Actor and Author Passes Away in Chicago After a  
Brief Illness

E. Laurence Lee, poet, author, actor, man of wonderful ability, beloved by all who met him, died at the Palace hotel in Chicago Tuesday, Dec. 29, 1908, at 4:30 p. m., after a short illness with acute pneumonia.

The news of his death came as a shock to his numerous friends and admirers in Chicago and will bring deep gloom to the thousands of people throughout the country who have read his "Home-Made Rhymes," enjoyed the numerous plays from his pen, or sat in front when this sterling actor was on the stage.

E. Laurence Lee was born at Sharonville, Ohio, Jan. 15, 1866, and would have been forty-two years of age had he lived a few days longer. His real name was Edward Jenkins and he is survived by a wife, who is known on the stage as Elsie Crescy, and an aged father. His mother and sisters and brothers preceded him to the grave.

He joined a minstrel show when about fourteen years of age and was billed as the boy soprano. After a few years on the road with various organizations he entered a college at Cincinnati where he received a good education which was useful during his literary life. He was in the show business continuously from the time he joined the minstrels with the exception of the few half years at school.

His first wife was Nellie Granville, to whom he was married while touring with

the Mason & Morgan Uncle Tom's Cabin company when yet a young man. They were later divorced. His surviving wife is a daughter of R. L. Crescy, who became prominent in the amusement field a few years ago. She was with him at the time of his death and friends are trying in vain to comfort her.

His greatest poetical work was the volume of "Home-Made Rhymes" which has made him famous. This book was issued in 1905. He had another volume of poetry about ready for the printer. His last poem was "Bob Sleddin' On the Snow," which was written especially for the Christmas number of THE SHOW WORLD. The character of his poetry can be gleaned from this tribute to his mother which adorns the frontispiece of his published poems:

"If word from pen or act of mine  
Can light a darkened hour,  
Then all the praises shall be thine,  
Who gave me the sweet power,  
Sweet Mother."

He was the author of A Ruined Life, To Die at Dawn, and other plays. He practically wrote The Village Parson and The Gambler's Daughter, although he credits his inspiration for these plays to old English writers.

As an actor he stood among the foremost on the American stage. His The

(Continued on Page 6)

## WILKES-BARRE THEATER DESTROYED BY FIRE.

Manhattan Beach Theater in Denver and  
Opera House at Lewisburg also  
Burned.

The Grand opera house in Wilkes-Barre, Pa., was destroyed by fire Dec. 23. The loss is estimated at \$40,000. The news of the conflagration came to Chicago through a wire from E. W. Griffith, advance agent of The Phantom Detective, one of the Rowland and Clifford enterprises, which was booked for an appearance at that theater the first half of next week. Sure Shot Sam, a Kilroy and Britton attraction, was appearing at the theater for the first half of the week, and lost part of its scenery and part of its trunks, but the loss did not make it impossible for the company to fill its engagement at Scranton Dec. 31-Jan. 2.

Fire of unknown origin destroyed the opera house at Lewisburg, Pa., Dec. 27. Several business houses were burned also making a total loss of \$75,000, covered by insurance.

Fire, supposed to be of incendiary origin, destroyed the Manhattan Beach theater at Denver, Dec. 26, and for a time threatened the complete destruction of this resort, which has been closed since the summer season. The resort is owned by the Southern Investment company, controlled by Detroit capitalists. L. M. Pelleteau is the principal stockholder. The loss is \$50,000. The theater has been built for seventeen years and has housed a number of well-known stock companies.

## DIED ON ANNIVERSARY OF IROQUOIS FIRE.

Memorial Meeting Held at Willard Hall  
While Merry-Making Is on at  
Colonial Theater.

The annual memorial meeting of the Iroquois Memorial Association was held Wednesday evening at Willard Hall and a paper was read by R. T. Crane Jr., the honorary president of the association. Several other addresses were made.

The fire occurred on Dec. 30, 1903, at the theater which is known as the Colonial since its remodeling. Mrs. Amelia Fair, whose two sisters died in the terrible fire at what is now the Colonial, passed away at Kalamazoo, Mich., on the fifth anniversary of the disaster.

Miss Fair is thought to have come to her death through despondency as the anniversary of the date approached. George A. Fair, who has been identified with Chicago amusements and who handled publicity for Electrical Trades Exposition Company last year, is her brother.

The disaster was not commemorated in any particular way at the Colonial theater, The American Idea being presented, matinee and night.

## MAX LEWIS JOINS THE GEO. MELIES COMPANY.

President of Chicago Film Exchange  
Says He Has Joined the  
Manufacturers.

Max Lewis, president of the Chicago Film Exchange, stated to a representative of THE SHOW WORLD that he had acquired an interest in the George Melies Company, of Chicago, which will manufacture films mostly of a melodramatic character.

The studio is located at the Criterion theater, Sedgwick and Division streets, and the factory, a four-story building, occupies a site about two blocks north.

A lighting plant, now being installed, to cost \$9,000, it is said will be one of the finest in the world. The firm expects to be in readiness to manufacture films by the last of January.

The Criterion theater will be used for rehearsing the plays, and will be under the direction of Lincoln J. Carter, well known in the amusement world as a producer of melodramas.

The officers of the company are as follows: President, George Melies; vice-president, J. J. Lodge; secretary, Lincoln J. Carter, and treasurer, Max Lewis.

## Cincinnati Skaters Are Active.

At the New Music Hall rink Miss Dode Brune and Miss Edna Schroeder, Cincinnati's leading fancy skaters are giving exhibitions during the present week in preparation for their appearance in connection with the skating carnival in the Chamber of Commerce New Year's eve.—RUNEY.



# IMPOSSIBLE TO OBTAIN FINANCIAL BACKING

H. Roltair, the Famous Producer Said to be About Ready to Pass Up A. Y. P. Exposition.

Seattle, Wash., Dec. 28.

As previously stated in these columns, prospects from a showman's standpoint at the Yukon Exposition to be held in this city next year appear slight indeed. As an evidence of this it is stated that Mr. H. Roltair, the famous producer of spectacular exposition productions, has decided to pass up the Seattle Exposition, and that he intends to leave this city for the east about Jan. 1. Added strength is given to the assertion that opportunities for showmen at the Seattle Exposition will be meagre by the fact that Mr. Roltair has apparently been unable to finance his Creation production, which was to have been the leading attraction on the Pay Streak. If Creation, the greatest production of its character ever presented at an exposition in the world cannot be financed here, what show is there for other promoters of pretentious enterprises? At the same time in justice to the commissioners of the exposition it is but fair to state that they have discouraged "would-be" promoters who have in the past through repeated failures on impossible propositions placed, not only burned up a lot of good money at other expositions, but have militated against the success of meritorious enterprises which otherwise were entitled to reap a rich harvest.

It is believed that every exposition showman will appreciate the importance of receiving advance information as to the prospects at the Yukon Exposition. In keeping with its policy, THE SHOW WORLD will endeavor to co-operate with every purveyor of amusement for the betterment of general conditions. While it would appear that the Yukon exposition will be a thing of beauty and one of the greatest of its kind ever attempted in this or any other country, at the same time from a showman's standpoint it holds little in prospect for investors in amusement enterprises.

The Igorrotes, The Esquimos and Princess Trixie are said to be the only attractions signed so far and as the ex-

position is not being well billed the outlook is the more disheartening.

The business men of Seattle and Tacoma will go to Portland shortly and make an address before the Chamber of Commerce and Business Men's Association of that city, but any showman realizes that this is futile and that "bidding" is what is needed.

The ministers think that the fact that it will be the first "dry" exposition ever held will insure crowds but that impression does not exist among showmen. It is said The Pay Streak will be closed on Sundays, but there will be something doing on that day.

F. V. Dunham has been appointed director of special events for the exposition and will begin his duties Jan. 1.

## SALACITY OF SHOWS DUE TO PRODUCERS.

Paul Potter Is Not Grieving Over Success of Moulin Rouge, but Lays the Blame Where It Belongs.

Paul M. Potter, author of The Queen of the Moulin Rouge, which divides dishonor with Miss Innocence from a standpoint of salacity, says he has been somewhat annoyed by the unpleasant newspaper comments relative to his connection with the production, and says that while he is not displeased with the financial success of the show it should be stated in fairness to him that he did not write the naughty portions into the play.

"I did not 'write' the nearly nude models. I did not 'write' the disrobing show girls. I did not 'write' that wriggly French dance that brought down public protest. I did not 'write' the Apache dance. Those interpolations belong to the management and the stage director. In Washington, where the police officials first became inquisitive, I proposed to Mr. Ryley that some of those 'features' be modified. He was most vigorous in his refusal, and they have remained in, exaggerated rather than subdued."

# SOUTHERN PARKS LOOK FORWARD TO BIG SEASON

Next Summer's Business Expected to Greatly Exceed that of Last, Which, However, Was Profitable.

Frank Rogers, manager and holder of a controlling interest in the Dixie Park company, which operates Dixie Park and Monroe Park at Mobile, Ala., predicts that the coming season will be the greatest in the history of Southern parks. Mr. Rogers said:

"My company is so satisfied that the coming season will be highly profitable that it has planned the erection of two new parks, one in Pensacola and another in Shreveport. We will commence building about Jan. 15.

"Our experiment with Dixie Park, which is exclusively for negroes, has encouraged us wonderfully, and the experiment will be continued in other southern cities. Monroe is a 'white' park.

"Contrary to predictions and general belief, we really had a profitable summer. We credit this profit to that class of men and women whose salaries were not affected by the business depression. Our two Mobile parks are located within two miles of the center of the city and the transportation accommodations are excellent.

"With the opening of our two new parks we will have a circuit of four which will prove of advantage to vaudeville acts and circuit concessions."

## COL. HOPKINS BETTER

Colonel John D. Hopkins is convalescent after confinement in the Jewish Hospital, St. Louis, for the past seven months, and his Chicago friends welcomed him to their midst last week. The genial Colonel was an interested spectator at John J. Murdock's Temple of mirth and melody, the Olympic Music Hall, one night recently and he declared to a representative of THE SHOW WORLD that the general color effect of the foyers was the finest he had ever seen. Colonel Hopkins was accompanied to Chicago by Mrs. Hopkins and John D. Tippet, general manager of the Park

Circuit and Realty Company, St. Louis. The party returned to St. Louis Dec. 26.

## Remarkable if True.

Fargo, N. D., Dec. 26.

Jumping from Baltimore, Md., to Fargo, N. D., to play a one night stand is the freak record made by the James Neil company now playing in The Hypocrites, one of Henry Arthur Jones' latest successes. The company, including Elsa Esmond, was playing to record houses in Baltimore, but C. P. Walker, the western magnate who controls the Dakota playhouses and the attractive Winnipeg house, made a flying trip to Baltimore and induced Neil to jump to Fargo for the Christmas day performance.—MAY-ER.

## THREE TWINS SERVED WITH AN ATTACHMENT.

Understood That Differences Were Amicably Settled Before the Week Was Out.

St. Louis, Mo., Dec. 26.

Papers in an attachment suit against Joseph M. Gaites and the Joseph M. Gaites Company, presenting The Three Twins, at the Olympic theater, were served on Manager Pat Short, of the theater Sunday evening by a deputy sheriff. The suit, which attaches all receipts of the Gaites company during its stay here, was brought by the Ackerman-Quigley Lithographic Company, of Kansas City, for \$3,015.60. Manager Combs, of the Gaites company, said he would wire Gaites in New York that the paper ordered from the Kansas City company, on which the suit is based, was not ordered for the company now at the Olympic, but for a company which had presented Eva Tanguay. He said Gaites was interested in that company with Murray and Mack. The Gaites Company now at the Olympic is an incorporated concern.

It is understood the matter was amicably settled later.

# NEW THEATERS AND NEW CORPORATIONS

## NEW THEATERS.

**Hastings, Neb.**—According to present reports this city will soon have one of the finest Auditoriums in the state. Hayter, manager and proprietor of the Edison theater, is about completing a new building here which is amply large to accommodate any local audience.

**Louisville, Ky.**—Geo. W. Cuscaden's theater in the Highlands is rapidly nearing completion. It is expected that the house will be ready for opening next week.—SHALLCROSS.

**Coweta, Okla.**—W. H. Frazer of Oklahoma City has about completed the arrangements for the construction of a modern opera house here with a seating capacity of 900. It will probably open March 1.

**Marion, Ind.**—A large audience attended the opening of the new opera house here. It is located in the Spencer House block in East Fourth street.

**Charlevoix, Mich.**—Good patronage attended the opening of the Majestic theater here last Monday.

**Portland, Ore.**—This city is to have a new down town theater. Calvin Heiles, president of the Northwestern Theatrical Managers' Association, signed papers on an option of a quarter block at 5th and Taylor streets. A stock company has been formed which will back the project. They purpose to build a modern fireproof structure the cost of which will be from \$100,000 to \$125,000. The city is in need of just such a building and there is every indication that this project will be pushed through with all possible haste.—LARRY LARRIMORE.

**Des Moines, Iowa.**—The Empire theater here may soon be entitled to rank among new theaters. Manager M. J. Karger has selected as a design the Hurtig and Seamon house in 125th street, New York. A full story will be added; fifteen boxes installed; the front rebuilt and the lobbies and the main floor are to be laid in white enamel. Ten new dressing rooms are also on the plan and entire new furnishings throughout.—TUCKER.

**Skagit, Wash.**—A new modern, second floor opera house is planned in the building now being erected for Knutzen Bros. It will accommodate, according to reports, the best companies on the road.

**Laramie, Wyo.**—A syndicate of local

men is about to build a modern theater here in conjunction with a modern office block. This town has never had an adequate theater.

**Brooklyn, N. Y.**—The Union Theater Company recently incorporated with Frederick H. Koester, 1367 Broadway, this city, as president, contemplates the erection of a vaudeville theater here, which is to be booked by William Morris. The present site is Broadway and Gates avenue. It is said that the stock was oversubscribed before the company was incorporated.

**Salt Lake City, Utah.**—The Alhambra Theatrical company filed articles of incorporation here, and will adopt this city as its headquarters. It is capitalized at \$10,000.

**Cleveland, Ohio.**—Another theater may be erected here, to be devoted to vaudeville, which will be backed by New York capital. It is said that William Morris is behind the deal.—WILKIE.

**Brownwood, Tex.**—Plans have been drawn for a modern opera house here. The names of the projectors are not given.

**Eugene, Ore.**—A new vaudeville theater will be opened in the Cherry block about Jan. 1.

**Cleveland, Ohio.**—A new venture in theaters has been started here; a vaudeville house offering six acts for five cents. Herman J. Garfield is the manager. The house is called the Corona and is located in Prospect avenue.

**Hastings, Neb.**—Judge Batty of Hastings is erecting an auditorium which will be completed about Jan. 15. It will have a seating capacity of 1,500 and stage large enough for all theatrical companies coming this way to show. It is constructed of pressed brick and steel. The auditorium will be used for a skating rink at least until all scenery is finished and possibly longer.—VASTINE.

**Omaha, Neb.**—O. D. Woodard of Kansas City and W. J. Burgess of this city, obtained a twenty years' lease upon a modern fireproof theater which is to form a part of the new Brandeis building to be erected here at the corner of 17th and Douglas streets. The men are in Chicago this week consulting Marshall and Fox and other architects of reputation as designers of this class of buildings to work out the plans.—TUCKER.

**Chicago, Ill.**—Ground for a new vaudeville theater was broken Tuesday, Dec. 29 at Belmont and Clark streets, Chicago, by J. G. Conderman, the Ferris wheel manufacturer. The theater will, in every way, be in keeping with the times, being entirely modern and absolutely fireproof, with two floors, allowing a balcony and main floor, with a seating capacity of 1,000. High class vaudeville will be the

entertainment with six acts and the usual moving pictures as one act. Ten, fifteen and twenty cents will be the price of admission. From \$35,000 to \$40,000 will be invested in the erection of this playhouse. Hugo J. Liedberg is the architect.

## NEW CORPORATIONS.

### New York.

**Brooklyn**—The King's County Camera-phone Company has been incorporated with a capital stock of \$25,000. The incorporators are Robert F. Routh, 30 Broad street; Arthur B. La Far, and George H. Cooper, 60 Wall street, N. Y.

**Brooklyn**—The Union Theater Company has been incorporated by Frederick H. Koster, 1367 Broadway; Chris Cornelsen, same address. The company will erect a vaudeville theater at the corner of Broadway and Gates avenue.

**New York**—The Amphitheater Company has been incorporated with a capital stock of \$16,000. The incorporators are William A. Fries, William H. Bennett, C. D. Bennett and others.

**New York**—American Musical Associates, to operate amusements; capital \$25,000. Incorporators: William Rosen, 1402 Broadway; Albert Flower, 271 Broadway; Waring Denham, 500 Broadway, all of New York.

### California.

**Oakland**—The Bishop company was incorporated by H. W. Bishop, Florence E. Bishop and John W. Jackson. It is to take over and centralize the theatrical interests now controlled by Bishop. It is announced that no changes or extensions are anticipated. The company is capitalized for \$100,000, and Oakland is named as the principal place of business.

### Missouri.

**St. Louis**—The Lafayette Hall Amusement Company has been incorporated with a capital stock of \$15,000. The incorporators are George L. Logan, W. E. Lee and C. R. Hees.

### Kentucky.

**Louisville**—The East End Amusement Company, composed of business men in the upper section of the city, have purchased ground at 736 E. Market street, and are erecting a theater to seat 500 people, the contract calling for the place

to be completed by Jan. 15. The Empire is the name selected.—SHALLCROSS.

### Illinois.

**Chicago**—The American Phono Film Company has been incorporated with a capital stock of \$25,000. The incorporators are M. Morrison, K. W. Thompson and William C. Burns.

**Quincy**—The Nijou Theater Company has been incorporated with a capital stock of \$12,000. The incorporators are W. N. McConnell, A. D. Herchenroder and J. T. Ingram.

### Pennsylvania.

**Philadelphia**—The Crystal Palace Amusement Company has been incorporated with a capital stock of \$5,000. The incorporators are Simon Seltzer, Jacob Bazin and Jacob H. Meyerson.

### West Virginia.

**Hallsville**—The Davy Amusement Company has been incorporated with a capital stock of \$5,000. The incorporators are J. M. Riley, Birdie Riley, P. J. Riley and others.

### Oklahoma.

**Guthrie**—The Yale Amusement Company has been incorporated with a capital stock of \$10,000. The incorporators are W. L. Brophy, Alice I. Brophy and H. P. Moseley.

### Massachusetts.

**Boston**—The New England Camera-phone Company has been incorporated with a capital stock of \$50,000. The incorporators are Irving F. Moore, 350 Columbus avenue, Boston; Charles G. Polleys, 235 Sutz street, Moncton, N. B. and others. The company will operate moving picture establishments.

### Louisiana.

**The New Orleans Amusement and Investment Company**, organized in 1906 by W. J. Nickerson, James Lewis Jr., John Albert, and others, has been dissolved.

### Colorado.

**Denver**—The Gaiety Amusement Company has been incorporated with a capital stock of \$10,000. The incorporators are E. R. Beck, Theodore McGuire and B. Cooper.

### Indiana.

**New Albany**—The Grand Theater Company has been organized and has purchased a building in which to present moving pictures, this city has heretofore been unable to support a place of this kind and the new enterprise will be watched with interest.—SHALLCROSS.

### Utah.

**Junction**—The Twentieth Century Film Company has been incorporated with a capital stock of \$4,000. The incorporators are R. G. Bachman of Chicago, Harry A. Sims of Ogden, Utah, and others.



# A TALKING MACHINE THAT IS FIREPROOF

Only a Few Inches of Film will Burn On the Chronophone, Even When Match is Applied.

New York, Dec. 29.

"All this newspaper talk about the danger of fire in the modern theatorium operator's booth is mostly bosh," said a representative of Gaumont & Co., today.

"Most of the theatorium fires are blamed upon the quick ignition of the film. But in a correctly constructed booth, the entire film may burn up without doing other damage than emitting some smoke. True, a little smoke may sometimes frighten an audience. We considered that point very carefully and spent a lot of money, to kill the 'smoke nuisance,' as it were, when we built our machine.

"Let me show you something with which you may not be familiar," and he led the way back into the demonstrating room. Approaching one of the numerous Chronophones on exhibition, which was loaded with a film, he took a match from his pocket, touched it to the exposed portion and—three inches of the film were destroyed. The fire was dead when the last vestige of those three inches had disappeared in a little puff of smoke.

"A lot of danger of either fire or smoke panic there, isn't there?" he asked.

"You see, the Chronophone is fitted with a perfect, direct action, safety automatic, light cut-off and film boxes that absolutely prevent the burning of more than a few inches of film, even if you touch a match to it as I did.

"We are naturally proud of that important detail in the making of our machine. In fact we believe the Chronophone to be the most perfect talking machine on the market. It synchronizes in absolute unison. You see, the talking machine and the projecting apparatus are connected by means of the Gaumont electric synchronizing system—a mechanism which is absolutely unique; it has neither star wheel nor intermittently moving parts. The apparatus actually counts the images for the operator and so, in case a portion of film has to be cut out, the operator merely has to watch his indicating needle and by a turn, forward or backward, according to the number of images omitted, he has again synchronized the action.

"I might also add that while we are heartily in favor of the movement for licensed operators, our machine is so simple that a novice could handle it with a few hours' practice."

## Gotham Theatorium.

New York, Dec. 25.

This was a fighting day for more than 50 per cent of the local theatorium owners and managers, whose shows were closed and licenses revoked by an order of Mayor McClellan, which was issued late last night,—too late in fact for the theatorium men to get out injunctions, and thus obtain an opportunity for the big Xmas patronage to which all had looked forward with much anticipation.

In consequence of the order, more than five hundred managers met today and combined in a protest against the drastic action of the mayor. Each assented to contribute \$100 for a legal fund to fight for their rights.

It appears that the good were forced to suffer with the bad in last night's crusade and damage suits may result.—WALTER.

## Film Men Welcome.

New York, Dec. 29.

Possibly no other portion of the recent film merger has awakened more widespread discussion among local exchanges and theatorium managers, than that referring to the fact that after Jan. 1 the licensees of the Motion Picture Patents Company would have to compete for business. The consensus of opinion is that this ruling will prove the most beneficial that the trade in general has ever known. This practically puts all the manufacturers upon their merits. Bad film can no longer be foisted upon the exchanges and the "standing order" ruling is thus done away with.—WALTER.

## ROADS REDUCE RATES TO FILM CONVENTION.

Round Trip Fare Will Cost But One and Three-Fifths of Regular Price If Certificate Is Obtained.

Many of the important railroads leading into New York City have agreed to grant a reduced rate to all persons attending the second annual convention of the Film Service Association, to be held at the Hotel Imperial, Broadway and Thirty-second street, New York, from January 9 to 11 inclusive. A rate about equal to one and three-fifths will be available for the round trip. The railroads have arranged to furnish a certificate to purchasers of tickets for the outgoing trip; these certificates must be given over to the agent of the railroad who will be present at the Imperial during the days of the convention. Each certificate must first be countersigned by Percy Waters. A fee of 25 cents will be charged for the validation of the certificate. The reduction, which, as may be seen, refers only to the return fare, is contingent upon an attendance at the convention, of not less than 100 persons. In the event that certificates are not kept by the agent at any

particular point, it is advised that the traveler buy a one-way ticket to the nearest point at which a certificate may be had.

It is said that the saving effected by the use of the certificates is about equal to the price of a Pullman berth.

The New York, New Haven & Hartford road is the only one which would not consent to the deal.

A large attendance is expected at the meeting, not only of the regular F. S. A. members, but of manufacturers and independents as well, and it promises to be one of the most important conventions in the history of the industry.

The rates at the Imperial are \$2.00 a day upward for singles, \$3.00 upward for two in a room. Rooms with private bath are \$2.50 a day up.

## MOVING PICTURE NEWS.

**Kansas City, Mo.**—A slight fire occurred at Fairyland, 925 Walnut street.

**Trinidad, Colo.**—Roy Burford may open a nickel theater here.

**Chattanooga, Tenn.**—A slight fire occurred at Dreamland, owned by L. Becker.

**Sparta, Wis.**—Jos. Melcher has bought the Schroeder Electric theater here.

**Atoona, Pa.**—The Keith Moving Picture Theater was damaged by fire.

**Fulton, Ill.**—C. M. Schafer has opened the Fulton Electric theater.

**Chicago, Ill.**—Jones, Linick & Schaeffer are to erect a new theatorium in Wilson avenue one block east of Evanston.

**New York, N. Y.**—Henry Pincus has plans for the enlargement of his theatorium located at 58 West 135th street.

**Morris, Ill.**—A new theatorium, called the Grand, has been opened here by Whit Miller and Charles Flynn.

**Tecumseh, Neb.**—The Lyric, a new picture show, has been opened in the Carr building by C. T. Palen.

**Wooster, Ill.**—The Majestic will be opened under new management. L. C. Franke is now the owner.

**Elkhart, Ind.**—C. H. Newbre, of Battle Creek, has bought out the interest of Grant S. Bryce in the Globe theater.

**Quitman, Ga.**—A new theatorium will open here shortly under the management of Carl DeLoach.

**Mineral Kans.**—The nickel show located in the Robert Wright building has been sold by Charles Trione to Fred. Miva.

**Princeton, Ill.**—The J. W. Cummings' building in South Main street has been leased by R. A. Healy for a nickel theater.

**Kankakee, Ill.**—A new theatorium is to be opened at 89 East avenue by E. G. Thurman.

**St. Paul, Minn.**—Robert C. Groh will open a theatorium at 370 Wabasha street to be known as the Royal.

**Two Rivers, Minn.**—The Western Film Exchange contemplates opening a theatorium here.

**Lebanon, Ohio.**—The several moving picture places here contributed one night's receipts for a Christmas treat to the poor.

**Perry, Ia.**—A. S. Monroe has leased the Wolf building on Second street, and will open a moving picture theater in it.

**Roseville, Ill.**—The Nicolodium, in the Worden building on East Penn avenue, was destroyed by fire.

**Mulberry, Kan.**—Messrs. Fowler & Branard have opened a new moving picture theater here, known as the Gem.

**Colorado Springs, Colo.**—Dewitt Webber has bought out the interest of Henry Lubelski in the Empire, a vaudeville and picture house.

**St. Joseph, Mo.**—A picture show will be opened in the new building at 4141 State street, under the management of Gess and Ohler.

**Louisville, Ky.**—A new nickelodeon has been opened at Portland, a suburb of this city. It is backed by local capital and is proving a success.

**Bowling Green, Ohio.**—The Chidester theater here has been leased by E. M. Terry, of Toledo, O., and will be opened shortly.

**Owosso, Mich.**—A theatorium will be opened in the Brooks building, 1005 West Main street, by I. A. Penney and Flod Fletcher, of Saginaw.

**Baltimore, Mo.**—Messrs. Bohanon & Lewy have leased the building at 31 W. Lexington street, and will open a moving picture theater there.

**Ishpeming, Mich.**—Fred R. Price, of the Soo, has leased the Volker building, on Main street, and will open a moving picture theater there.

**Marshall, Mo.**—L. A. Hagen has purchased a half interest in the Scenic moving picture theater, and the firm will be known as Friemonth & Hagan.

**Kahoka, Mo.**—Messrs. Stone and Beer, of Memphis, Mo., are contemplating establishing a moving picture theater at this place.

**Belle Plaine, Iowa.**—Robert Bloom has purchased The Lyric moving picture theater here, and will make extensive improvements.

**Dalton, Ga.**—E. A. Trott of Atlanta will open up a moving picture show in the Trotter building on Hamilton street. It will be known as The Dixie theater.

**Paris, Ky.**—Another good opportunity for a first-class show in this town of 10,000, one of the wealthiest for its size in Kentucky. A skating rink is needed badly.—CANDIOTO.

**Winchester, Ky.**—This is the leading tobacco market of the South, a town of 15,000 and it cannot yet boast of a moving picture show. There are a few empty stores for rent which are ideal for theatorium use. A skating rink here is doing a fine business.—CANDIOTO.

**Louisville, Ky.**—The Lincoln theater is the latest addition to local theatoriums. Fred Sheldon, formerly of White City, is the manager.—The New Majestic will be opened soon. It will play vaudeville and pictures. Lew. Leslie has been appointed manager.—SHALLCROSS.

**Los Angeles, Cal.**—Two proprietors of moving picture theaters in this city were arrested and pleaded guilty to allowing children under 14 years of age to enter their theatoriums. They were each fined \$25 and costs. Their names were E. M. Holt, of 545 South Main street, and C. W. Ross, of 255 South Main street.

**New York, N. Y.**—McKenzie and Lane, operating under the style of "MacLane's," and who now control a half-dozen of the finest theatoriums here, are building a new house at South Brooklyn, N. Y., which will be known as MacLane's Grand. The Tremont, located in the Bronx, is also being erected upon the same high plane of the other houses of this firm. The two theaters will be opened in January. The firm reports excellent business at all points. A Brooklyn newspaper in commenting upon the enterprise of this firm says "Southern Brooklyn is to have the finest and most elaborate moving picture theater in America. It is to be erected by MacLane in Third avenue between Forty-sixth and Forty-seventh streets."

## AGENTS AND MANAGERS.

Robert Stone is in advance of Joe Weber's company.

Leon Friedman is in Chicago in advance of The Soul Kiss.

Albert Strassman is advance representative of Hattie Williams.

Paul Mooney is managing Eugenie Blain's tour in The Kreutzer Sonata.

Walter K. Hill is in advance of the Shubert production, The Vampire.

Charles (Pink) Hayes is in advance of The Thief.

Tom Phillips is camping near Toquerville, Utah, hoping to recover his health and strength.

Alfred L. Dolson has been transferred from The Lion and The Mouse (A) to The Traveling Salesman.

Al A. Powers is now at St. Joseph's hospital in Chicago, but is doing so well he is expected to be out in a few days.

Arthur Thomas, agent and manager, arrived in Chicago last Sunday from New York.

John C. Fisher has filed a petition in bankruptcy with debts amounting to \$120,000.

Harry Pennypacker, who is out west ahead of Brewster's Millions, was laid up several days recently on account of a cold.

F. M. Shortridge, in advance of Buster Brown, spent his Christmas at Akron, Ohio, and mailed cards to hundreds of friends.

Karl McVitty, who is out west ahead of Jane Eyre, received more Christmas cards from ladies than any other traveling Friar.

Wallace Munro is spreading the spirit of Friarhood along with interest in the attraction he is representing out on the Pacific coast.

A one night stand manager wanted Harry Sweatman to share on the lights

used in the lobby of the theater during the advance sale.

Larry J. Anhalt, business representative of David Warfield, is one of the most scholarly men wearing the advance agent's toga.

Richard Ross resigned his position with Perce R. Benton when San Antonio took to the one night stands and has no immediate plans.

Walter Greaves, manager of Pat White and his Gaiety Girls, received a beautiful watch fob for Christmas, a gift from Mr. and Mrs. Nat Wills.

W. W. Wolfolk, manager of The Boy Detective, is in a hospital at Kansas City, Mo., and will likely be there for eight or ten weeks.

Charles F. Edwards, who is now in advance of The Merry Maidens, will shortly take the management of the Sam Devere show.

Lee Parvin, business manager of In Wyoming, is confident that the show business will improve shortly and thinks the country is on the verge of a long era of prosperity.

Ben Stone has resigned as advance representative of San Antonio and passed through Chicago Monday en route to Grand Rapids, Mich. A. L. Hightower is now in advance of the Benton show.

Tom North is working all kinds of puzzles and advertising novelties to boom The Newly Weds and Their Baby which comes to the Auditorium in Chicago Jan. 17 for a six weeks' stay.

Claude H. Long, who is now at his home in Fort Wayne, Ind., is writing letters with a view of securing a place in advance. He must think the agents who are at liberty around New York and Chicago are not on to the job.

Joe Sun, who is ahead of The Flaming Arrow, is quoted as saying that he wished he had gotten out of the manager class earlier in his career. He says he never knew what money was until he became an agent.

Charles Bradley, manager of The Golden Butterfly, was surprised when a New York paper printed that the company might close owing to bad business. He demanded a retraction and wired to the cities in which the company is booked, denying the statement.

The advance agent of Blanche Walsh wired W. H. Taft asking him to attend a performance of The Test at Augusta, Ga., and received this reply: "Thanks! Have attended a theatrical performance only once in twenty years—then to see Uncle Tom's Cabin.—Taft."

Joe Behmer has been busy lately. There are seven Al Woods shows in the west now and he is advance agent of the seven while his assistant Dave Aultman is down on the Wells circuit with a company. Behmer had two shows in Chicago last week, being ahead of A Gambler of the West, now at the Bijou, and The Creole Slaves' Revenge, which is now at the Academy.

A number of advance agents gathered at the Jackson hotel in Chicago on Christmas night and an enjoyable banquet was held. The party included: Charles F. Edwards, in advance of The Merry Maidens, Ted Miller, in advance of The Convict and The Girl, Kid Morrison, in advance of Lottie Williams; J. J. Lieberman, in advance of the Behman show, and Walter Greaves, the manager of the Pat White Gaiety company. An orchestra was hurriedly organized among the agents, which rendered beautiful music. A telegram not from President Roosevelt was read and messages not from other notables created much amusement. Charles Young presented each of the agents with a life insurance policy for \$1,000 which is good for a year. Kid Morrison was in particularly good spirits when this gift was announced as Young presented him with a like policy last Christmas in Detroit and it was just about to expire.

## A Christmas Banquet.

Evansville, Ind., Dec. 28.

Edward Raymond, manager of the Majestic, gave his employees and the people playing at his house during Xmas week a banquet on Xmas night after the show. There were about twenty present. A supper was served and many fine toasts given. The celebration lasted until in the small hours of the morning. Manager Raymond has another strong list of attractions for this week. The Three Weston Sisters, Del-A-Phone, Cromwell & Samse, Al Leonhardt and Lea Romonde.

The Wells-Bijou presented a number of good attractions Christmas week. On Dec. 21 The Honeymoon Trail did good business. The Virginia pleased a good house Dec. 23. On Xmas A Woman of The West played to two good houses. Paul Gilmore in The Boys of Company B had fair business Dec. 26. McFadden's Flats are booked for Dec. 31 and Jan. 1 and will no doubt do good business.

The Orpheum under the management of Chas. Sweeton still continues to do good business with moving pictures.—OBERDORFER.



## DEATH ENDS CAREER OF E. LAURENCE LEE

(Continued from Page 3)

Devil, played at the Columbus theater, was his last Chicago appearance and in many ways it excelled that of Henry E. Dixey. His last appearance on any stage was at Fairbury, Ill., as Dr. Millar.

For several years preceding 1901 he played the heavies with Human Hearts while Hal Reid played the lead. In 1901-'02 he was with The Gambler's Daughter, in 1902-'03 he was with A Ruined Life, in 1903-'04 with To Die at Dawn, 1904-'06 he was with the stock company at the Marlowe theater in Chicago, and during the season of 1906-'07 he was with the College theater stock company.

He was engaged for the company to support George Kilmt in Texas Jack and rehearsed with the organization last Saturday. His illness prevented his going to the theater again and while those near him knew his condition was serious it could hardly be believed on Wednesday that he was dead.

The funeral services were held at Sharonville, Ohio, near Dayton, Thursday, Dec. 31. The remains were taken in charge by the Chicago lodge of Elks and left Chicago early on the morning of Dec. 31. Mrs. Lee accompanied the remains and the Dayton Elks assumed charge of the funeral.

Fred Wildman, one of his intimate friends, said: "Larry Lee was a man of wonderful ability, numbering his friends by the thousands and without an enemy as far as I know."

Harry Sheldon gave his tribute to the dead man in a wire to Will Jossey who is in stock at Fort Wayne: "A good fellow is gone."

Harry Bryan, who was at the bedside constantly for several days before the end came, said: "He was one of the best men I ever knew. He was kind-hearted and considerate of everyone at all times. He was the most brilliant man I have ever met in the theatrical profession."

Mr. Lee had a summer home at St. Joe, Mich., and when he found that the grave of Ben King at that place had no tombstone it grieved him very much. He started the movement which resulted in a monument to that able poet. "A man is never appreciated until he is gone," Mr. Lee said to a friend a few days before taken ill.

Mr. Lee, however, had no reason to complain from the reception given his poetical works and that his name will stand out in history with that of J. Whitcomb Riley and other poets of that class is certain. The last stanza of Barefooted Youth, from his pen is familiar to all:

"Now leave me alone, in the cemetery old,  
In Woodland old,  
With its moss grown mould,  
Where the die-away songs of the birds  
linger round  
A tablet of stone and a flow'ring mound,  
Let me rest close to mother,  
Who best loved the uncouth  
And half naked days of my youth."

### Demurrer Overruled.

San Francisco, Dec. 28. Judge DeHaven, sitting in the United States District Court here, overruled the demurrers which had been interposed against the indictment previously reported against Norval McGregor and L. R. Stockwell, who are charged with having violated the copyright law in producing the play called The Fires of St. John. Indictments have also been reported against Nance O'Neill and McKee Rankin for the same offence. They will be here when their case is called as they are now billed to play this city.

### James Russel Dead.

Boston, Dec. 24. James Russel, a well known theatrical man, died of pneumonia at the City hospital last night. He was seventy-five years old and had been ill since Dec. 4. He was a theatrical stage employe for half a century. He was a bachelor. For forty-four years he was connected with the Boston theater. He was an eye witness to the assassination of Lincoln.

### George Kalbitz Dies.

Just as he completed the last act of his first opera, George Kalbitz, second violin at the Colonial theater, was killed on the Northwestern Railroad at Rose Park station, being caught between the moving train and the station platform. He was widely known in musical and professional circles in Chicago and elsewhere and his death will be mourned by hundreds of friends.

### Opening Attraction Announced.

Corry, Pa., Dec. 31. Corry's new theater, now known as the Library theater, will open Monday with Henry B. Harris's production of The Lion and the Mouse, its second presentation here. The theater is under the management of Harry W. Parker and promises to enjoy a prosperous career. It is the old Messenger, only so far as the walls go, for otherwise it has been rebuilt and furnished, until it is almost a new house. The comfort of everyone, both before and behind the curtain, has been cared for and no traveling companies need complain in the future. A nice line of attractions follow the opening one and another season the best shows on the road will be booked right along.—BERLINER.

Clay Clement rises once more to announce that this is positively his last season in the show business.

## CASINO PICTURE CO. GETS STAIR HOUSE.

Report that K. & K., of Detroit, Will Get Lyceum in Cleveland and Other Theaters.

It is more than likely that the Casino Picture Company of Detroit will secure the Lyceum theater in Cleveland, Burt's in Toledo and the Majestic in Grand Rapids for moving pictures. This is the firm which has the Lafayette in Detroit and which has had the Valentine in Toledo for some time and is said to pay \$200 a week for the use of that house on Sundays alone.

The future of other Stair-Havlin houses is not known excepting that the Grand in Youngstown, Ohio, and a house in Wheeling, W. Va., will be changed to motion picture places.

It is said that the Bijou in Chicago costs too much to operate to consider making the change there and there is a report current that the Columbus in Chicago may possibly be made a burlesque house, if the managers of the eastern wheel want it.

Business at the Academy in Chicago last week showed a great improvement over the previous week and it is estimated that Lottie Williams' management cleaned up at least \$200 profit. In this connection it is interesting to note that all of the west side houses in Chicago had remarkably large matinees last Saturday.

### Priest Opposed to Pictures.

Harrison, N. J., Dec. 25.

An example of what appears to be modern bigotry was given last Sunday by the Rev. Maurice P. O'Connor of the Church of the Holy Name, when he unequivocally condemned motion picture shows and expressed the hope that the local officials would not permit such shows in this town. It is authoritatively stated that the priest admitted having been in a theater but once in his life, and that he had no knowledge of the modern trend of moving pictures.—FARNOTE.

## THEATORIUMS HERE TO STAY

BY GEO. M. SHIPPY

Chief of Police of Chicago

The moving picture houses have already assumed the aspect of permanent institutions. They are here to stay. They are to the poor man what the high class legitimate theater is to the rich. When correctly conducted, the theatorium is an admirable institution. The rapid growth of these places is sufficient, not only to illustrate their popularity, but to demand the sympathetic attention of all civil authorities. The problem of their maintenance is a serious one—it is to make them safe, sane and moral. It is to this end that we are bending our energies.

## FINNEGAN WRITING NEXT MUSIC HALL SKIT.

The Man Who Was Formerly Forrest Arden for a Time is at Work on Afterpiece.

Frank X. Finnegan is writing the next skit to be used at the Olympic music hall in Chicago.

The title has not yet been decided upon or is it known now at just what time it will be substituted for A Little Sister of the Rich.

Finnegan was known as Forrest Arden for a time and under this name contributed to the Chicago American. Frances Wayne now contributes theatrical reviews under this name to that paper.

In this connection it is said that Constance Skinner is a real person, a blood and flesh human being, and that she writes the things which appear under her name in the Chicago Hearst papers.

### Harry Pennypacker Better.

San Bernardino, Cal., Dec. 26.

Josephine Browne, a well known young lady of this city, will leave next month for Europe, where she will study for grand opera, she possessing a splendid soprano voice. For several years Miss Browne has held a high place in the musical circles of Southern California. Henry Pennypacker, advance manager for Brewster's Millions, was taken suddenly ill while in this city and was removed to a Los Angeles hospital, where he is reported to be recovering. Arthur Warde, son of Frederick Warde, the Shakespearean actor, and a representative of John Cort, was in town this week on business.—E. L. W.

### Chappell Playing a Part.

Bloomington, Ill., Dec. 30.

Harry Chappell, manager of The Fighting Parson, is now playing the part of the prizefighter in that play and is getting licked every night by the scrappy preacher. It is the first role he has played in ten years. The show is faring much better than the majority of those playing one night stands and has quite a bit of city time this week, including Mason City, Grasin City and Farmer City, all in Illinois.

## MAY IRWIN NOW ON ROAD TO RECOVERY.

Walter Gentry is also at Hot Springs and Mile. Calve Goes there Soon.

Hot Springs, Ark., Dec. 28.

May Irwin, who has been here for two weeks past owing to illness which forced her to abandon her tour at St. Louis is greatly improved. Her husband, Kurt Elsfeldt, is here also.

Mme. Calve, the celebrated grand opera prima donna, will arrive here about the middle of January and will remain about a month. She will be accompanied by her maids and a secretary. It is stated that she will not gladden the hearts of the musical lovers here by a concert.

Samuel Siegel, official mandolinist of the Edison and Victor company, and others, of Chicago, Ill., who formerly was in vaudeville both in this country and abroad and has been sojourning here for the past three weeks, left for his home this morning.

At present Mr. Siegel is located at Chicago, being the president of the Seigel-Meyers Correspondence School of Music. Walter Gentry, of Gentry Brothers dog and pony show, accompanied by his wife, is spending the holidays with Mrs. Gentry's parents. Mr. Gentry is interested in some very valuable property here and thinks there is no place like Hot Springs.—COHN.

### Selig to Take Western Films.

Francis Boggs, one of the producers for the Selig Polyscope Company, left Chicago for the west last week, accompanied by a camera corps and a half dozen principal people, to take moving pictures in the west, through California and in Mexico. The minor participants in the pictures will be employed in the various places visited.

The expedition will consume six months in the trip, and the Selig Polyscope Company promises some additional feature films in the near future. Jim Crosby, who handled the camera in Death Valley recently for the Selig Company, is with Mr. Boggs, who has been given absolute carte blanche by Mr. Selig in the way of expenses.



## EDDIE DWYER WEDS MISS HAZEL SLOANE.

Harry Lauder Given a Great Reception at Springfield Yesterday Afternoon.

Springfield, Ill., Dec. 31.

Eddie Dwyer, formerly of this city, who is now being featured with Billy Link's vaudeville, was married to Miss Hazel Sloane, formerly with The Girl at the Helm company, at Aurora, Ill., Christmas eve. Several friends and relatives from this city attended and he has the best wishes of many friends in this city.

Messrs. Burton & Smith, managers of the Gaiety theater in this city, gave a banquet to the actors and actresses who were playing at their house this week. A sumptuous banquet was served on the stage after the matinee Friday afternoon. Among those who were present were Mae Milbane and college girls, DeMarlo, Bell & Company, Duncan & Hoffman; those from the city were Mr. Smith and wife, Mr. Burton, Mr. Aschenbremer, Will Mosher, W. C. Hopper and wife, Chas. Hunt, John Zimmerman.

Harry Lauder, who appeared here Wednesday afternoon at the Chatterton opera house, received a grand welcome when he arrived in the city. He was met by the British-American Society and escorted to the St. Nicholas hotel, where a reception was held. Following the reception he was taken in a carriage to the Lincoln home and the Lincoln monument. A reception was also given him at the home of Colonel Van Cleave and the Sangamo Club.

Jack H. Hopper has opened a film exchange in this city and is doing a big business. Mr. Hopper represents the Bijou Film and Amusement Company.

Messrs. L. Weir and F. A. Bohnhorst of this city, have written a comic opera entitled Princess Sally, which is to be produced under the auspices of the Pi Iota Gamma fraternity. This is the second successful opera these young men have written, their Grizzly Bear having made a great hit last spring.—CARL E. SPENCER.

## NELLIE ZECH HAS A NARROW ESCAPE.

Clarksburg, W. Va., Dec. 30.

Mrs. Nellie Zech of the acrobatic team of Zech and Zech, en route with the Earl Burgess stock company, met with what came near being a fatal accident at Clarksburg, W. Va. Mrs. Zech and her husband were doing what is known as the double breakaway trap, and in some way the guy ropes became loosened unbeknownst to either, causing the trapeze to sag. Mrs. Zech in her descent just missed the edge of the stage by an eighth of an inch, causing her to drag her face the depth of the stage. If the ropes had been one inch longer, Mrs. Zech would have been instantly killed as her head would have struck the edge of the stage. She showed remarkable courage, finishing her act. When interviewed after the accident and asked as to whether she would do the same turn again she said, with a laugh, "Why, certainly, do you think I would let a thing like that buffalo me?"—WILKIE COHEN.

## FRANKLIN THOMPSON TO BE MARRIED SOON.

Miss Laura Bradford, of The Old Homestead Company, is to be His Bride.

Franklin Thompson, only son of Denman Thompson, and manager of The Old Homestead company, will be married shortly to Miss Laura Bradford Cobb, who plays the part of the banker's daughter in the play which has served the elder Mr. Thompson for so many years.

The ceremony will be performed at the bride's home in Boston and from this report it is taken that the couple will not be married until the company closes its season.

The young lady is known in the profession as Laura Bradford.

### Merry Widow in German.

Newark, N. J., Dec. 29.

The Vienna Opera company has been engaged for a special engagement to produce The Merry Widow in German at the Coliseum for a run beginning Jan. 4. Robert Edeson is at the Newark theater, and Blaney's and the Columbia have melodrama. Manager Alles, of Blaney's gave 2,000 children of the Newark Humane Society a treat last week, when they saw The Ninety and Nine. The Arcade theater has added 250 seats.—O'BRYAN.

### Local F. S. A. Meets.

A meeting of various members of the Film Service Association was held at the offices of William H. Swanson, Chicago, last Sunday, to discuss matters to be taken up at the forthcoming convention, in New York. Among those present were the following:

Carl Laemmle, of Laemmle Film Service; J. B. Clark, of Pittsburgh Calcium Light & Film Company; Phil Gleichman, of National Film Renting Company, Detroit; Wm. H. Swanson; representatives of the Michigan Film & Supply Company, Cleveland; Lake Shore Film Company, Saginaw, Mich.; Indianapolis Calcium Light & Film Company, and Royal Film Service, Chicago.

The proceedings were secret and none attending would divulge the action taken or proposed.

## MARY SHAW IS GOING INTO VAUDEVILLE NOW.

Mary Shaw is now in New York and will open Jan. 15 in vaudeville. At least Pat Casey has her open time from that date.

While no announcement to that effect has been made it is believed that she has ceased to be a member of The Revelation company.

It is understood that Martin & Emery will have two companies in the Rev. Knott play just the same.

Mary Shaw's connection with the Chicago firm was not very pleasant for either party to the contract, according to rumor.

### Actor Shot to Death.

Denver, Dec. 28.

Byron Allenton, known in private life as Bert Edward Dewey, who has been playing this week at the Colonial theater in this city, was shot through the head and instantly killed by Bert Bell, whose wife was found in a room with the former. Bell escaped but was captured later. All three were natives of Cincinnati.—DIXON.

### Quill Writes Playlet.

Thomas H. Quill, advertising manager for the Selig Polyscope Company, Chicago, has written a comedy sketch for three persons, in one scene, which, it is said by critics, should meet with much success when produced.

The characters are Jack Davidson, a wealthy bachelor; Tom Crane, a blase husband, Jack's friend, and Mary Crane, Jack's sweetheart. The scene is laid at a fashionable bachelor's apartment, and will occupy twenty minutes to present.

### Quarantine on Animals.

Ottawa, Ont., Dec. 28.

There will probably be no more animal acts in the local theaters this season. The quarantine established by the Canadian government prevents the animals coming into Canada. The quarantine applies not only to cattle and horses but to dogs and other animals which have figured in vaudeville bills of late.

The Forger closed at Sistersville, W. Va., on account of bad business.



A JOLLY XMAS FOR  
MARDI GRAS BEAUTIES.

Andy Lewis Remembers His Associates  
at Holiday Time and Presents are  
Exchanged.

Andy Lewis, of the Mardi Gras Beauties, invited the members of his company to his dressing room at the Star and Garter theater in Chicago on Christmas eve, and when they peeped into the star's dressing quarters they found it beautifully decorated with holly and evergreens.

Mr. Lewis then presented the men of the company with handsome scarf pins and gave each of the ladies a signet ring. The girls and boys of the company presented Mr. Lewis with a pair of cuff buttons, each of which has a two-carat diamond, and also a diamond tie clasp. Mr. Lewis also received a beautiful ring from the principals of the company.

The theater attaches, imbued with the Christmas spirit, called U. J. Herrman, the house manager, to the Empire stage while this was going on and presented him with an elaborate traveling bag, supplied with everything which a bag of that kind should contain, a gold mounted Waterman pen, a case of Three Star Hennessy brandy and a hundred Perfectos.

After these evidences of the regard in which Manager Herrman is held, there was an adjournment to the Berghoff, where a sumptuous repast was had. George Taylor, Dean Cameron, Lee Hart, M. H. Lydell, Joe Novak, Robert Stephenson, Charles Potter, Billy Brown and his stage staff and Mr. Herrman gathered at the table.

## EMPIRE

Uncensored burlesque is popular at the Empire this week where Sam Rice and The Merry Maidens hold forth. There are only one or two things in the skits arranged by Mr. Rice which could possibly offend the over-nice and when one considers the applause created by these suggestive things he is led to conclude that a burlesque audience does not want quite all of the spicy things scissored out.

Sam Rice wrote both of the burlesques, staged them and has the leading comedy roles. He fills the triple position very satisfactorily. It is barely possible that he might get more out of the talent Butler, Jacobs & Lowery have provided him with, but when audiences are pleased a producer is inclined to get a little careless.

La Zola's vision of Salome in which Mr. Rice's head does service for that of John the Baptist is the real hit of the burlesques, and when four of the men of the company in officers' uniforms rush down the aisle from the front of the house many of the audience get the impression that the police really mean to break up the show. La Zola's dance is the familiar one in burlesque offerings and is introduced by a clever dance by Lizel Henry. In the opening skit Julia Griffin does some very clever ballet dancing.

The olio is only average. Charles Lewis and George Gilday do a singing and talking act which is clever in spots. Henry and Lizel offer a novelty acrobatic act which contains some good things. Patti Carney sings and her charming personality is sufficient to carry songs. The Minstrel Four, consisting of Ed and Fred De Forrest, John Billsbury and Nick Voerg, is an act that gets past without creating a sensation. Harry H. LaMount closes the olio, impersonating a tramp, an Italian and a mad miner and creates real enthusiasm. He is very clever. The tramp impersonation is an addition to his act tried out for the first time at the Saturday matinee in St. Louis last week. It strengthens his act considerably.

## TROCADERO

The Bons Tons are making merry at the Trocadero this week and charming Frances Clare stands out most prominently among the entertainers. It is seldom that such a clever soubrette is seen with a burlesque show. Miss Clare is attractive to look upon, wears beautiful costumes, sings prettily, dances nicely and has that personality which makes her much admired by those in front.

The olio is average. Joy & Clayton sing and dance and tumble and smile. Rawson & Clare grow serious in a "kid" turn which is enjoyable. Woods and Green talk and sing, La Minna dances with the aid of mirrors and the six English bar maids, who appear throughout the performance in clever dancing numbers. Niblo & Spencer dance well.

## Harry Fields Married.

Schenectady, N. Y., Dec. 28.  
Harry W. Fields and Alma Russell of the Napanes were united in marriage at Wilkesbarre, Pa., Christmas week and celebrated the event by a big banquet at Schenectady this week. Miss Russell had been with the act eight months and previous to that was in the dramatic field. Jake Sternad was the cupid who assigned her to the Field company.

## NEW YEAR GREETING.

THE SHOW WORLD extends a wish to its many friends that they may have a happy and prosperous new year.

## BURLESQUE NOTES

Patti Carney is said to have received 108 Christmas presents.

The Miss Manhattan company closed recently at Lafayette, Ind.

Lizzie Freleigh has completely recovered from her recent illness.

Dave Marion has written twenty-eight songs which have become popular.

W. J. Vaill will manage the Jolly Grass Widows which takes the road shortly.

George T. Davis is as handy an all round man as there is in burlesque.

The stirring racing scene in The Rialto Rounders never fails to make a hit.

Charles Smith now has a popular priced picture and vaudeville show in the Princess.

Buch Brothers are the hit of the olio with the Harry Bryant Extravaganza company.

John Neff closed with the Brigadiers recently at Louisville and is now in vaudeville.

Lulu Joslyn, who left the Rose Sydel company in Chicago, owing to illness, has joined The Merry Maidens.

Lee Harrison says Al Reeves has the best burlesque show that he has seen "in a burlesque house" in many seasons.

The Jolly Grass Widows, an organization which is to play three night stands, is rehearsing in Chicago. It will open in Lorain, Ohio.

Edgar Bixley, George X. Wilson and Hilda Hawthorne joined the Sam T. Jack's company recently and the performance has been greatly improved.

The girls with the Dainty Duchess claim to outdance those of any other company playing either of the wheels.

A group of men at Youngstown, Ohio, are said to be making an effort to secure the Princess theater in that city with a view of offering vaudeville.

The Merry Maidens had a Christmas tree at the Standard in St. Louis and several members of The Three Twins company joined in the festivities.

John McQuade, the popular door tender at the Empire in Chicago, is now the oldest man around that theater having occupied his position since the opening of the house.

Uncle Sam's Belles come to the Folly in Chicago week of Jan. 3. Prevost & Brown, Gracey & Burnett, Scanlon & Stevens, The Van Cooks, Richard Brothers, James Ten Brooke, Beatrice Haynes and a chorus of twenty-five compose the company.

Harry H. LaMount has found a dog which is a dead ringer for "Flip," the famous cake-walk dog which was killed in Paterson, N. J., last April by a car.

LaMount sued the railroad company for \$250 when the accident occurred and received \$25.

Dave Marion's title as "King" of burlesque is disputed if a story which is going the rounds is true. It is said that when Sam Rice saw the advertisement he wired Marion: "Greetings to King David and Queen Aggie from King Sam and Queen Lulu."

Mabel Vernon, who claims to be the original She, is now in Chicago having returned from Springfield, Ill., where she appeared last week. Miss Vernon was with the Hagenbeck-Wallace Circus last season and expects to go with it again next summer. She will join the Jolly Grass Widows, which is organizing in Chicago.

The Bon Tons celebrated Xmas by a big spaghetti supper at the Galety in St. Louis, Dec. 24. It was a big time. After the company feasted an adjournment was made to Ed Fleming's room where egg noggs was served. The presentation of gifts lasted till four o'clock next morning as many speeches were made.

The manager of The Boston Belles, which is playing the one night stands, is out for the money and knows how to get it. Persons inquiring at the box office for seats are told that "ladies will not be admitted." This gets noised about and the men about town expecting something very naughty rush to see the performance and pack the house from pit to dome in many instances.

A fellow by the name of Sullivan, who is said to have been advertising agent at Heuck's in Cincinnati, a few years back, has a turkey burlesque on the road and if it fares as well at other points as it did at East St. Louis, Ill., he will make money. The show is said to have eleven girls and three comedians and is reported to be about as vulgar as it can be. It is called the Monte Carlo girls. It is estimated that the first night house at East St. Louis was about \$30, but business was capacity during the remainder of the engagement.

Ethel Graves, of the Columbia Sextette, found that something was wrong with her saxophone on the Monday of the engagement of the Scribner show at Cincinnati, and a man who makes it his business to repair musical instruments was sent for. Everyone back on the stage was worrying whether he would arrive in time to make the repairs so that the instrument could be used at the matinee. At length Miss Graves picked up the saxophone and looking into the bell found that one of her white top shoes had lodged there and it was so located that it did not interfere with the playing of the instrument except when she attempted to make one particular note. Miss Graves carries the instrument in her trunk and had not yet missed the shoe.

## SID EUSON'S.

The olio with the Sam Scribner show which is at Sid Euson's this week is probably as strong as is to be found in the wheel. If it is not this week it certainly is when Bedini & Arthur appear, and when Falarido is not forced to follow the Columbia Sextette, thus detracting from his imitations of musical instruments.

The vaudeville offerings open with the Columbia Sextette and Lillian Graves, Ethel Graves, Alice Parr, Mable Saunders, Hazel Griffin and Eleanor Bumstead not only look nice but play cornets, trombones and saxophones delightfully. The act is so different from that which is generally seen with burlesque shows that it is certain to meet with favor with any audience.

Falarido is at a disadvantage when he follows such a musical act but with a severe cold he is more than making good with his audiences. His impersonation of a mummy in the musical melange entitled Three Weeks in Egypt was very clever and proves that there is a place for him in high class musical comedy.

John J. Black, Maurice Frank and Helena May offer a sketch, The Advance Agent, which is very clever. It also gets away from the general run of offerings seen with burlesque shows.

The Brianzo Trio of European serenaders sing several numbers which are pleasing.

John Lorentz and William Maussey have the comedy roles in both of the skits and are very amusing. Lorentz is particularly good. He does a dancing specialty and plays the piano in the last farce, pleasing the Tuesday night audience as well that he was recalled half a dozen times.

J. C. Matthews has sold his interest in the New York booking exchange in which he has been prominent, to Fred Zobedie, Wednesday. The sale was consummated in Chicago. Mr. Zobedie will be in this city until Jan. 18.

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387 PRESENTS ON ONE  
BIG CHRISTMAS TREE.

Eugene Morris, of the Empire In Chicago,  
Acts as Santa for Burlesque  
Company.

All records for the number of Christmas presents received by the members of a traveling company were broken on Christmas eve, when the Pat White Galety company held a Christmas tree in a corridor on the second floor of the Empire theater in Chicago, when 387 presents were found by actual count to adorn the beautiful tree.

Eugene Morris, of the Empire house staff, acted as Santa Claus and after the presents had been distributed there was a banquet and dance which will be pleasantly remembered.

Both Mr. and Mrs. Pat White received fine Taylor wardrobe trunks as presents from the company and Walter Greaves, the manager, was presented with a gold headed cane.

I. H. Kirk, manager of the Empire, was presented with a loving cup on the same day. It was a gift from the house employees and represented a cost of more than \$100. It was displayed in the lobby of the theater on Christmas night.

## THEATER TALK.

A. B. Beall will leave Sioux City, Iowa, and go to San Francisco.

Al Lane will manage Toyland, which is to take the road Jan. 10.

Maude Alice Kelley is booked to play the Chicago Athletic Club New Year's eve.

The Victoria was the only theater in Wheeling, W. Va., which kept open the week before Xmas.

James E. Fennessy, of Cincinnati, lost a package on the streets containing \$582 in city municipal bonds.

W. J. Burgess was in Chicago recently conferring with architects in regard to his new theater in Omaha, Neb.

The Newly Weds and Their Baby had capacity twice at the Park at Youngstown, Ohio, on Xmas day.

Jack Burnett, the actright, is in Chicago for the holidays coming from New York, where he is now located.

Fred Powelson, of Canton, Ill., hustled up and gave The Fighting Parson a \$200 house on the night after Xmas.

Sarah Marion, of the Fighting Parson company, was entertained at Peoria, when the company appeared there Dec. 27.

Blancherhasset, a new play by Grattan Donnelly, had its first production at Paterson, N. J., Dec. 24.

Lew Fein and Jack Crawford sent out Xmas gifts to their friends and the gifts were wrapped in many boxes.

The annual Xmas banquet of the T. M. A. lodge No. 51 of Wheeling, W. Va., was held on the stage of the Columbia theater in Bellaire, Ohio.

Mr. Crew's Career opened at New Haven, Conn., Dec. 28. The play has 22 male characters and one woman character. The lady is Molly Person.

The largest receipts of the Harry Lauder tour up to this time were taken at Toronto where the show played to \$7,200 matinee and night.

The new Wonderland theater in Wheeling, W. Va., which takes the place of the old one, recently razed, is a beauty. It will open about Jan. 15 and the opening attraction will probably be furnished by David Belasco. A new name will be given the theater.

Walter McCullough recovered a judgment of \$10,000 against Dr. Joseph Henninger for alienation of the affections of his former wife, Mabel Montgomery.

Harry Walters has gone to his home in Boston, having left Chicago on the train with the Follies of 1908 company last Saturday. He is much improved in health.

Rube Taylor, manager of the theater at Rock Island, Ill., spent Christmas with his mother at Galesburg and the couple saw The Fighting Parson by way of a treat.

Violet MacMillan, leading woman of The Time, The Place and The Girl, who was operated upon at a Detroit hospital, has recovered and is at her home in New York.

Mrs. Fay thinks that John T. Fay was accidentally shot at Oakland, Cal. She says her husband always carried two revolvers. She does not believe he committed suicide.

Joseph Weiss, formerly manager of the Avon Park at Youngstown, Ohio, has obtained control of the Edison motion picture theater in that city and will add vaudeville acts.

The members of the Fiske stock company at Gloversville, N. Y., had a Xmas tree and there was upwards of 200 presents on it from patrons of the house to members of the company.

Joseph Lawton, of the city attorney's office at Louisville, is visiting his sister Thais Lawton at Philadelphia. Miss Lawton was formerly at the Bush Temple in Chicago but is now with the Great Divide.

The Majestic theater at Streator, Ill., made a change in its business policy, beginning Dec. 31. At that time vaudeville was inaugurated with Herbert's dogs and cats as the feature act of a strong bill.

Blanche Branigan has sued John Francis Branigan for divorce. She is a vaudeville pianist and he is a vaudeville actor. They have been separated since May 16, 1908. Her maiden name was Blanche Kiser.

Vinie Daly is stopping at the Auditorium, Chicago, with her mother. This is the first time they have met since August. Despite the fact that Miss Daly is suffering from rheumatism, no one in the audience has yet been aware of it.

## PHILADELPHIA NOTES.

Philadelphia, Dec. 28.

As a testimonial the members of Angel and the Ox, playing Blaney's theater last week and the employees of the house, presented Manager W. D. Wegforth with a cut glass punch set. The presentation was made by Geo. B. Edwards, manager of The Angel and the Ox company.

The true Christmas spirit pervaded the Garrick theater, as this will show: "To the Editor of The North American: Enclosed you will find \$5, collected from the employees of the Garrick theater. Will you please see that it is given to some poor family for Christmas, or any one that The North American thinks it will do the most good. We call it The North American Poor Childrens Fund. With very best wishes and thanking you, yours very respectfully, Samuel T. R. Johns."

The latest in the chain of Lubin houses is in Birmingham, Ala.

There is nothing in the talk that the local M. P. Exhibitors' Association was going to manufacture films of their own.

Rumor has it that unless business shows improvement two or more of the popular price houses will close.

Harry McRae Webster, who was confined to his room for a week or ten days by sickness is out again and stirring things up in his new theatrical project.

The builders have the plans in hand for the new vaudeville and moving picture theater to be located on Columbia avenue above Broad street, for C. A. McFarland.

I. S. SPEERS WILL  
MANAGE NEW HOUSE.

St. Paul, Minn., Dec. 30.

Messrs. Miles and Bondy, owners of the Majestic theater here, have engaged as manager for their new Miles theater at Minneapolis, I. S. Speers of that city. Mr. Speers is a well known theatrical man having been manager of the Lyceum at Minneapolis under the Ferris stock company regime, also holding managerial positions at the Chicago opera house in Chicago, the Odeon theater in Marshalltown, Iowa, and general manager of the Gentry Dog and Pony show. He has been in the show business continuously for the past twenty years with the exception of the past year when he has been connected with M. W. Savage in the building of the "Dan Patch Electric Air Line."—BARNES.

Astor Dillon May Die.

Astor J. Dillon, treasurer of the Garden theater, is very ill with cancer of the throat at his home at 1507 Grace street, Chicago, and it is feared he cannot recover.

ZOBEDIE BUYS OUT  
J. C. MATTHEWS

J. C. Matthews has sold his interest in the New York booking exchange in which he has been prominent, to Fred Zobedie, Wednesday. The sale was consummated in Chicago. Mr. Zobedie will be in this city until Jan. 18.

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# MARTIN BECK HAS MANY ADVANCED IDEAS

Will Erect a Small Studio Workshop When He Gets in His New Quarters.

New York, Dec. 28.

Upon Martin Beck's return from Chicago he announced that on May 1 the headquarters of the Orpheum Circuit and the other vaudeville interests of the West represented by him, would move from the St James building to a more commodious suite in the new Astor building on Broadway, extending an entire block from Forty-third to Forty-fourth streets. The entire upper floor has been leased and this large space will be shared by the United Booking Offices of America, whose removal has already been announced—and by the extensive Western interests directed by Mr. Beck.

For a long time it has been Mr. Beck's intention to change at the expiration of the present lease at Broadway and 26th street to a location more convenient to the theatrical colony and with facilities peculiarly adapted to the requirements of his enlarged staff and that would permit the introduction of additional innovations he has had in mind. With this policy in mind Mr. Beck had secured an option on an entire building in this neighborhood which he contemplated remodeling to suit the requirements of the entire vaudeville machinery of America, with a miniature stage for rehearsals and trial performances, special facilities for the general booking, press and producing bureaus, and a well-equipped photograph gallery and print shop for preparing the artist's pictures, scene plots, etc.

While the advantages of a Broadway headquarters, in close communication with the Eastern executives are considerable, it is a well known fact that many of the advanced ideas of this singularly ambitious general cannot be developed within the space now arranged for in the new Astor building and he is said to have in mind the erection of a small studio workshop in close proximity to the new offices, which will carry out his favorite plans in every detail.

Mr. Beck has become known as a most active vaudeville leader, and in many of the recent departures making for the betterment of conditions—both for the artists and vaudeville generally, he has taken the initiative. He realizes the difficulties encountered by those who wish to present new material and he understands that new and better offerings must constantly be sought after and should be encouraged.

His Producing Department has become a very useful clearing house for artists, writers and composers, but the right facilities for experimenting with new innovations he believes still lacking.

Just how they can best be provided is still a problem, and one which Mr. Beck hopes to have solved, before he has completed all his arrangements for the new headquarters and subsidiary branches.

## PERFORMANCE GIVEN FOR POOR CHILDREN.

Maning Twins and Other Favorites Delight Impoverished Little Folks at Christmas Time.

Minneapolis, Minn., Dec. 27.

A special matinee performance was given at the Bijou Dec. 24 for the poor children of Minneapolis under the auspices of the Elks.

The program included: The Maning Twins from the Orpheum, The Shelvey Brothers from the Unique, Abe Goldman from the Dewey, F. W. Cleveland from the Metropolitan, Robinson, Cady & Robinson, Bert Page and Lew Herschell's Dogs from the Northwestern booking agency, Davis and Walker from the Family, The Frobo Trio from the Unique, The Lawrence company from the Gem, Ben Hendricks, of Yon Yonson, Lyric Comedy Four from Sing Sing to Liberty and Eleanor Langdon. The singing and dancing of the Maning Twins particularly delighted the young folks.

## PANTAGES' ENLARGED BUT IS YET TOO SMALL.

Other Theaters in Portland Enjoying Such Large Attendance that Additions Are Needed.

Portland, Ore., Dec. 28.

The outlook for theatrical business in Portland was never better; every house in the city is doing a record-breaking business. The managers are all feeling good and several of them are planning to enlarge their houses. Manager Johnson finds that Pantages new theater, which was recently enlarged and remodeled, is entirely too small for the increased attendance. Manager Erickson frowns when he sees the doors close to crowds clamoring for admission on many occasions, and Manager Baker is thinking that he will have to change his bungalow theater into a vast convention hall. Manager Sutton of the Orpheum gives the rest of the managers the big smile as his house is the largest in the city

and with the excellent programs each week he hears nothing but praise from his patrons.—LARMORE.

### Scanlon Is a Manager.

Kalamazoo, Mich., Dec. 29. Barry Scanlon, "the Irish baritone," assumed the management of the Bijou theater here Monday succeeding E. J. Wheelock who goes to Battle Creek to manage a moving picture theater. Robert T. Wade of this city is meeting with success with Coburn's Minstrels. Work on the new Stair & Havlin house is progressing rapidly. A slight opposition was displayed by the board of fire commissioners which claimed that some of the exits required by law were lacking. These matters have been arranged now.—ROBERTSON.

### VAUDEVILLE VIEWS.

The Royal at San Antonio, Texas, opened Dec. 27, presenting vaudeville.

The famous Cherry Sisters are at the Columbia in Chicago this week.

Adolph Zink is 35 inches high and weighs 37 pounds.



KERRY C. MEAGHER

Adele Oswald will be with In New York, which will be a spring production in Philadelphia.

Fred R. Price is trying to organize a small vaudeville circuit in the upper peninsula of Michigan.

Charles P. Gilmore is booking acts for the ten-cent theaters throughout New York state.

Will H. Fields is now in the twenty-fifth week in vaudeville doing his monologue and singing his own parodies.

Florence Grenan and Charles Lloyd head the cast of the vaudeville sketch College Inn.

E. F. Albee, who spent Christmas at a hospital, was remembered by a wide circle of friends.

Mark A. Luescher came on to Chicago to spend Christmas with his wife, Mile. Dazie who is with Follies of 1908.

Wade & Reynolds sent THE SHOW WORLD Christmas greetings from Louisville.

Frank E. McNish was presented with a beautiful gold watch on his birthday, Dec. 14. It was a gift from Mrs. McNish.

Irene Bulger is spending the holidays in Chicago having completed the Sullivan-Considine time on the Pacific coast. She is stopping at the Sherman House.

Newton Bassett and Mabelle Hampton are scoring quite a hit on the Sullivan-Considine circuit with their musical comedy skit, The Drummer and the Maid.

Mr. and Mrs. Tom Henry sent out a card of holiday greetings to their many friends from the Gayety theater at Toronto.

R. G. Knowles was off the bill at the Lincoln Square theater in New York one day owing to illness, and Cliff Gordon filled his place.

Jack Levy and Will Lykens have dissolved partnership and the former branches out for himself with the coming of the New Year.

The Family theater at Sioux City, Ia., reopened Dec. 27 as a vaudeville house. Thurber & Hasbrook, formerly of Cripple Creek, Colo., are now the managers.

Mame Waller was taken suddenly ill while on the stage at the Orpheum at Portsmouth, O., Dec. 17, but was able to finish out the week.

Lulu Beeson received a diamond pansy for Christmas which has a two and a quarter carat stone. It was a gift from her husband, Sam Rice.

Ferd Ward, who has been suffering from consumption for several years, is in New York, arriving from Denver, where he lived in a cabin for six months.

Sam Elton was taken ill at Providence, R. I., and after appearing Monday cancelled the remainder of the week. He will probably lay off for the rest of the winter.

far ahead in the future now that managers have combined. He says he likes the twice nightly shows over there better than the matinees in this country.

Burton & Brooks opened a moving picture theater at Red Bank, N. J., recently and from the start coined money. When the team of comedians left Red Bank recently to fill a date at Spokane, Wash., they left Mrs. Burton and Mrs. Brooks in charge of the theater. The ladies prove to be just as clever house managers as the men.

Lottie Gilson has become a voluntary inmate of an asylum at Bloomington, Ill. She is not insane, according to a physician, but is suffering from nervous prostration. Miss Gilson is said to have been the first singer to have her audiences join in the chorus of the songs. She is forty years of age.

Maurice J. Burns, who has been making his headquarters in Chicago for some time past, is considering an offer to engage in the hotel business at Seattle, Wash., and may decide to permanently retire from the profession of entertainment. With his wide acquaintance and genial disposition, Mr. Burns should make a successful hotel man.

The little play which Henrietta Crossman will present at the Majestic theater when she makes her first performance in Chicago vaudeville Jan. 4 is called Peggy O'Connor. Miss Crossman plays an Irish lass, in which role there is no one on the English speaking stage who can compare with her. The play affords her an opportunity to don breeches and swing a sword in her swagger and swash-buckling style.

Vesta Tilley has signed a contract for six weeks in New York and says it is the largest salary she has ever received. Miss Tilley is the most expensive luxury that London managers treat themselves to, so the figure must be high. English people have been led to believe that Harry Lauder received \$5,000 a week while on this side, and as Vesta is the highest priced morceau on the English variety stage English folks think her salary is even in advance of that figure.

Don Gordon speaks in the highest terms of Manager Latham of the Majestic at Sioux Falls, S. D. He says: "If all vaudeville managers were as generous as Manager Latham there would be less trouble in the show business. We came here advertising three people, but owing to a serious injury received by my wife at Des Moines last Sunday she was unable to appear. We received pay for the entire act, even though we were unable to put on the act as it should be performed."

The White Rats show made such a hit at the Grand Opera house in Keokuk, Iowa, on Christmas day that another company is filling the New Year's date there. The house manager writes in the independent booking agency that the performance on Christmas was the best of the town for several days. The Mar. Twins were added to the bill published in these columns last week. Jim Mar. made such a hit that the orchestra got to keep playing and he had to stand and remind them that music was intended to go with the act. F. M. Barnes accompanied the troupes and acted as manager.

"Effayess," London correspondent THE SHOW WORLD, writes: "A number of music hall managers have formed a combination of interests and all the artists are up in arms and expect a war of some kind, but just where it will open no one seems to know. Just one-fourth of the first-class houses are the combine, but this one-fourth are the very cream—are the ones that have commanded the option on the services of the best performers in the business. One of these is now announcing that his tour is all contracted for up to and including the season of 1916! Can you beat that? The performer has sold himself for eleven years and I hardly think he would do it if he thought he would improve his work and as one must improve or retrograde we know what to expect, and the manager who has signed him will easily find a clause in the contract to cancel it. Mr. Performer falls down in his work but there is no loophole for the actor if he should get a great big hit which would be in demand, then he would find his services being sold by the manager to his fellows for about double or triple what the actor was receiving. Then the kick comes!"

### De Orsey Opens Agency.

St. Louis, Dec. 28. Charles De Orsey, who was 13 years old on the vaudeville stage, has just organized a new theatrical agency in this city. The firm is known as De Orsey & H. The agency has contracts for supplying talent for circuits in both Illinois and Missouri. Mr. De Orsey was formerly with Lew Dockstader and as an ender with Weber and Fields minstrels.

### Fair Association to Meet.

Lexington, Ky., Dec. 28. The annual meeting of the stockholders of the Blue Grass Fair Association will be held Tuesday, Jan. 5. Direct will be elected at this meeting. This will be the biggest one in the South. CANDIOTO.

Harry Houdini, writing from Liverpool, England, under date of Dec. 12, says that many acts over there are booked up till 1916 but doubts if acts will be booked so



## ALTON BUSINESS IS ABOVE THE AVERAGE.

Bright Spot for Popular Priced Attractions as These Figures will Prove.

Figures do not lie and unlike reports of "fair" and "good" business they carry conviction to the manager who seeks to obtain an insight into conditions in certain parts of the country.

When gross receipts are published in the columns of this paper it is because they are either remarkably large or unusually small, and for one reason or the other have a news value. Recently the receipts of a show were printed and it was stated that it got \$53 at Alton, Ill. The name of the attraction was not given. Information comes from Alton to the effect that the attraction drew \$53.65 instead of only \$53 but in explanation it is said that the agent did not arrive until the afternoon of Nov. 25 and as the date there was Nov. 30 he was practically three days late. The next day being Thanksgiving the paper did not go out until Nov. 27 and the attraction only had two days' billing.

That Alton is all right when it is properly billed is proven by these figures from the hooks of Manager W. M. Sauvage:

Ole Oleson (seventh time there) \$446.15; Arizona (fourth time there) \$208.10; Under Southern Skies (eighth time there) \$291.65; At the Old Cross Roads (third time there) \$209.30; Barney Gilmore (fourth visit) \$446.15; The Volunteer Organist (fifth time there) \$394.30; Lena Rivers (third time there) \$204.25; Tempest and Sunshine (first time there) \$245.15; Wizard of Oz (third time there and street fair and night parade as opposition) \$458.65; As Told in the Hills (fourth time there) \$241.40; Panhandle Pete (first time there) \$187.80; Lyman Twins (third visit) \$294.20; Flaming Arrow (third time there) \$216.40; Marrying Mary got \$416.25 on its first visit; From Broadway to the Bowery got \$308; Paid in Full \$793.50; The Man from Home \$452.25; Lew Dockstader \$940; The Flow-ers of the Ranch \$358.50, in a heavy rain; and Williams and Walker \$662.75. The sale for The Three Twins forty-eight hours before the engagement was over \$600.

## THE STOCK COMPANIES.

Florence Gale's stock company is said to be prospering at Atlanta, Ga.

Mandel Lurie is going to install a stock company at the Savoy theater in Tacoma, Wash.

The Auditorium and Belasco stock companies in San Francisco have been consolidated.

Lewis Stour is the first stock player to secure the rights of The Great Divorce. He presented it recently in Los Angeles, Cal.

Will Jossey of the Lyric stock company at Fort Wayne, Ind., is putting the finishing touches to a play, The Country that God Forgot.

Charles Marvin claims to be at the head of a movement to have stock managers take united action against high royalties for plays.

James Durkin, last season at the College in Chicago, is in the Windy City this week on route to Winnipeg where he begins rehearsals next week.

A high class stock company will be placed in the Jose theater at San Jose, Cal. The house has had two years of bad business and stock is thought to be its only salvation. Harry Berceovitch will now have control of the house.

George Morgan, who has a large following in San Antonio, Texas, has been engaged for the Emma Bunting company now there. Mr. Morgan was formerly leading man for the Joseph D. Glass company.

Earl Burgess, who owns and operates several stock companies, was at San Antonio, Texas, recently and was well pleased at the business the Emma Bunting company is doing at the Empire. Fred Gillen is his local representative.

The new stock company which opened at the Lyric in Portland, Ore., on Dec. 20, is composed of Oral Humphrey, Rupert Drum, Corinne Walton, Lillian Griffith, Ralph Belmont, Sam Griffith and Charles Connors. The Night Before Christmas was the bill for the opening week.

The Our Own stock company, with headquarters at Fort Wayne, Ind., laid off a few days preceding Christmas. Mr. Jones spent the time at Indianapolis as the guest of Fred Arvine and Miss Choate with whom he was associated in Philadelphia. Mr. and Mrs. Nicholson spent the time in Chicago.

W. H. Rice is in Chicago after a successful season with the Griffith Hypnotic Comedy company under canvas. He is considering a proposition to take a stock company under canvas to go to the Panama canal zone for a six weeks' season to sail from New Orleans about Feb. 1.

Mildred Holland will end a very disastrous season in stock at the Columbus in Chicago next Sunday night. Miss Holland was at one time the best paying one night stand star in the country, playing to from \$600 to \$1,400 a night in the small towns and while her artistic ability has been given a wider scope in recent years her tours have not been so successful from a financial standpoint.

## HOYT SENT A LETTER TO PARTNER C. O. D.

Did Not Even Have a Stamp, but the Message Went Through Just the Same.

The fashion of touching for a postage stamp is unnecessary, according to the police court reports in the hearing of W. B. Hoyt, manager of A Midnight Bell, who is charged with embezzling \$25 from Eva Clayton. According to the testimony given in police court, Hoyt was without a cent in the world when he went to a hotel in Logansport, Ind., where he was arrested on complaint of the actress.

As a last resort Hoyt thought of his former partner, Albert Stover, and he wrote a letter to him at South Bend, asking that he get together some money and come to Logansport. Hoyt did not have a postage stamp nor the money to get one, so he addressed the letter with the instructions to "push it along" and collect at the other end of the line. The letter reached Stover, who paid the postage, and it was through this letter Hoyt was located.

Hoyt claims the money paid him by Miss Clayton was forwarded by him to a French woman in Chicago for a dress, but he could not remember the woman's name nor the address. He claimed the package was sent to Wabash C. O. D., but as he had other business it was not called for. He had sent the money in a special delivery letter, he said, the next day after Miss Clayton had paid him. In order to learn the truth of his statement his case was continued for two weeks.

### Christmas at Clinton.

Clinton, Iowa, Dec. 28. The Servant in the House did an excellent business for four performances Christmas and Saturday. Edith Taliaferro in Polly of the Circus comes for New Year's. The Family had a good business Xmas and had a bill headed by the Ofora Japs.—PETERSEN.

## GAMES OF CRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER FIFTEEN.

A cute little game is often played by the stage manager of an operatic or burlesque troupe in the rendering of frequent hills for the cleaning of costumes. Those "in front" who pay these bills too often may join the merry throng.—J. R. B.

## ONE NIGHT STANDS.

Ader's The Cowboy's Girl did \$382 at Valparaiso, Ind., on Christmas.

San Antonio did \$336 on the day at East St. Louis, Ill., on Christmas.

The Bijou in Chattanooga, Tenn., turned people away at both performances on Christmas.

Florence Gear in Marrying Mary had two big houses on Christmas at the Jefferson in Birmingham, Ala.

His Honor the Mayor, in which Little Chip and Mary Marble have been starring, ends its tour at Alton, Ill., Jan. 2.

Harry Sandmever, Jr., has been appointed manager of the Majestic theater at Peoria, Ill.

Paid in Full did \$1,885.50 matinee and night, at the Chatterton Opera house in Springfield, Ill.

The Two Johns, after laying off a week, reopened at the Midland theater at Fort Dodge, Iowa, Christmas day, playing to two good houses.

Hap Ward, Jr., aged 10, came on from Massachusetts to spend Christmas with Hap Ward and Lucy Daly at Grand Rapids.

Ben Stern has put out a No. 3 Polly of the Circus company through an arrangement with Frederic Thompson which opened at Dover, N. J., Jan. 1.

Royal Stout, manager of The Cow Puncher, and Nellie Kennedy of the same company, who have been sweethearts since childhood, either have been married or are to be married shortly.

The theater at Faribault, Minn., was without a Christmas attraction owing to the cancelling of The Girl, the Judge and The Wise Guy. This company did not get on the road at all.

Lacking plot, thrilling action and a forceful cast, the My Friend from Arkansas production, was released from its four days' engagement at Burt's theater in Toledo, Ohio, after the first afternoon performance Sunday, Dec. 29, by Manager E. R. Kelsey.

The Heart of the Rockies opened at South Chicago for three days beginning Dec. 17 and is said to have played to less than \$150 gross in three days. At Chicago Heights on Sunday the show only drew \$47. When the time came to go to Sterling for Christmas it would have required \$63 to move the company there and it could not be raised.

## TURKEY SHOW GETS \$400 AT SOUTH BEND.

A Western Girl, Organized for a Single Day's Stand, Gets Big Money.

South Bend, Ind., Dec. 28.

A "turkey show" came out from Chicago to fill an open date at the Auditorium on Christmas day and played to \$176 at the matinee and \$270.90 at night, with matinee priced 15 and 25 and night prices 25-35-50.

The program stated that John Huffle presented Nettle Rivers in A Western Girl and the company was managed by T. J. Richards, who was lately in advance of Lena Rivers. The cast included W. L. Wilbur, Frank Richardson, George E. West, John Willard, Myra Huffle, Annie Ryan, Isabelle O'Rourke, Fern Naomi, Lillian Waters and Nettle Rivers. The Witching Hour company, with Howard Gould and Eleanor Barry in the leading roles, laid off here Christmas week, opening at the Oliver to capacity, 25, for two performances. A Western Girl gave very poor performances at the Auditorium and the audience became boisterous. The Two Joers, local performers who have a neat singing and dancing turn, were the headliners of a vaudeville bill at the Majestic. Manager Welsh, of the Auditorium and Oliver theaters, entertained the attaches on the stage of the Oliver with a Christmas dinner, Dec. 25.—DUNKLE.

### Joe Frank's Gifts.

Harrisburg, Pa., Dec. 29.

Joseph Frank, manager of the Majestic, was agreeably surprised Christmas day, when the employees of the theater presented him with a handsome silver service as a token of their esteem. Mr. Frank is one of the most popular managers that Harrisburg has ever had. He also was the recipient of a number of presents from actors and theater managers from different parts of the country.—BUXBAUM.

## JOHN VOGEL SPRINGS THE OLD YARN AGAIN.

The Truth Itself Is Not Believed from One Who Often Has Deceived.

The holiday time would be dull indeed were it not for the yarn regarding a trip around the world for the John W. Vogel Minstrels, which is sprung regularly at this time of year.

It is barely possible that Vogel is really planning such a journey, but the story gains no credence this year owing to his having diligently circulated reports of similar plans in years gone by, all of which amounted to naught.

Every year the number of performers with the Vogel troupe, which is to go abroad, increases. The total now reaches 140.

This year's story contains the statement that Vogel's business is excellent, and "when he closes the present season in May it will be with regrets, for it will have been one of the best in the history of the company."

After reading a statement that business will be good for a minstrel show right up till May, when present conditions are most discouraging, who could credit the story that Vogel is really going abroad?

## FRANK SAYS DIRECTORS HAVE RIGHT TO PLAY.

Youngstown, Ohio, Dec. 29.

Edgar K. Frank, general manager of the circuit of theaters which includes the Park of this city, has replied to the statement of David Lewis, president of the local Musicians' Union, in which the latter said the traveling directors could be pulled out and fined for playing at the Park, and that this would probably be done. Frank, who is known as the little fighter, published this statement in a local paper:

"Notwithstanding that Mr. David Lewis of the local Musicians' union stated in your columns that he had received word from the American Federation of Musicians that he could, and had intended, to notify the musical directors of the traveling companies playing at the Park theater not to perform there under a penalty of being fined for so doing, Edgar K. Frank, general manager of the local playhouse, speaks with authority, that if the theater is not employing non-union musicians the directors have the right to play the show and as long as they do not do otherwise the musicians' local cannot interfere with the travelling directors."

## REPERTOIRE NOTES.

May Tipton and Mortimer Bassett provide the specialties given between acts with the Himmelein stock company.

Ira H. Moore, the well known character actor, has joined the Keyes Sisters stock company.

Percy H. Levin, of the Levin stock company, was a recent caller at this office.

The DeMorest comedy company had a Christmas tree at Wilmington, N. C., and had a fine time. Ed Brewer represented the Wilmington stage crew at the doings.

Louis Ashwood is with the Burton Nixon stock company and in a letter to a friend she says the company broke four house records in two week's time.

Sam Carlton, that veteran repertoire agent, who knows all there is to know about 10-20-30, is in advance of the Cutter stock company.

Manager Bert Leigh of the Latimore & Leigh stock company says that the business in general in the stock or repertoire is at least 40 per cent below last season's business.

The Aubrey stock company, managed by Sam Miller, has been doing very badly at some points recently. There is a report that the gross has been under \$20 some nights.

Fred and Frank McCord appeared at their old home at Moberly, Mo., on Christmas week and were given a royal welcome. They are at the head of their own company.

Sadie Rodcliffe, D. J. Hamilton, Ralph Herbert, Bert Walter, Jean Barrymore, Phil Dillon, W. J. Florence, James Brody, Louis Morrison, Jane Tyrrell, Amy Shaffer, Fern Foster and Marrie McNeil are with the Fenberg stock company.

The advance agent of the Morris-Thurston company actually talked the merits of his show for fifteen minutes to a deaf and dumb man at Moine, Ill. The agent talked so fast the man had no chance to let him know he could not understand.

S. P. Bender has signed with Will Edmunds, in advance of his stock company, which opened in Winnipeg, Can., New Year's day. Mr. Bender has had considerable experience in the amusement business, and his friends predict that he will more than make good in his new capacity.

There will be no more performances given by the David M. Hartford stock company, Inc., at Waterbury, Conn. Plays will be continued at the Empire theater by the actors and actresses who have been in the employ of the company. The incorporated company gave up the ghost after a period of financial failure. The reason for the collapse was the demand of the Eagles' Association, Inc., which owns the hall, for rent.

## THREW A LEMON AND SPOILED THE SCENE.

Buffalo, N. Y., Dec. 30.

In the police court at St. Catharines, Ont., Maud Sanger, a member of the Danny Mack theatrical troupe, which has been touring that section, charged T. E. Crowley, of St. Catharines, with assault. The assault occurred in the Merritt, Ont., Town Hall, where Miss Sanger's company was performing, and the weapon used was a lemon. The lemon struck the actress during a pathetic scene and spoiled the whole effect, she said. The magistrate found Crowley had thrown the lemon, but allowed him to go with a warning not to repeat the offense.—McGUIRE.

### Good Business at Norfolk.

Norfolk, Va., Dec. 28.

Business has been great during this season and prospects seem to show up even better. The financial depression, election and the holiday season have not affected any of the local theaters and the Colonial receipts have been steadily on the increase throughout the present season. Wilmer and Vincent seem to have struck upon the popular chord in the local theater-goers, as they have been booking excellent attractions, among them being Chas. Leonard Fletcher, Irene Franklin, Chas. J. O'Hearn, Lasky's The Devil, and many other of the leading vaudeville attractions.—HELLER.

### May Sheldon's Christmas.

Webster City, Ia., Dec. 28.

One little girl who probably was not looking for a merry Christmas, had one in Iowa. She is May Sheldon and she is lying ill with typhoid in the hospital at Davenport. She landed there several weeks ago with the "Three Twins" company and was taken ill while there. Her home is in New York and her means were small. Manager Scoville, of the Grand theater, gave her a benefit and everything possible was done to make her Christmas a pleasant one. She but recently took to the stage and has given evidence of a brilliant future.—GEO. C. TUCKER.

### Playing to Capacity.

Ottawa, Ill., Dec. 28.

Zinn's Musical Comedy Company gave seven evening performances and two matinees at the Ottawa theater Dec. 21-27 and played to capacity several times. This week the theater offers moving pictures with three vaudeville acts and two illustrated songs. Manager W. A. Peterson gives two shows each night.—CATRNS.



## THINGS THEATRICAL.

Hattie Williams will discard Fluffy Ruffles soon for The Marriage of a Star. Marie Nordstrom will succeed Anne Sutherland in Mary Jane's Pa.

Grace Kimball has been divorced from Stanley Hankins, the tenor.

There is a very important communication at this office for Franklyn Farnum.

Henry B. Harris will not produce On the Eve until next season.

Annie Russell will play some one night stands in the South this month.

Marshall Farnum paid a visit to his brother Dustin at St. Paul last week.

Fuller Mellish is with Eleanor Robson in The Dawn of Tomorrow.

Viola Allen will appear in The White Sister by F. Marion Crawford in January.

In New York will be the annual spring production at the Walnut Street theater in Philadelphia.

Askin & Singer are going to star Arthur Dunn in a musical play and have their eyes on Algeria.

Mabel Berra has taken Alhertine Benson's part in Little Nemo, now at the New Amsterdam theater in New York.

Walter Smalley got into trouble at Newark, N. J., where he was jailed on a bigamy charge.

Richard Carle lost his "pipes" through a cold and had to cut out his singing at some up state cities in New York.

Charles Clark, as Seth Perkins in The Old Homestead, is receiving much deserved praise at the hands of the critics.

William H. Crane is likely to go to London next spring and show the English folks Father and the Boys.

L. R. Stockwell and Norval MacGregor have organized a company to present Mrs. Temple's Telegram for a few weeks in the Pacific coast cities.

Nat C. Goodwin may make a ten or twelve weeks' stay at the Colonial in San Francisco, the coming spring in a repertoire of his former successes.

Ralph Harlan has purchased the rights of Morning, Noon and Night for a tour of the Jake Wells' houses and opened his company last Thursday night.

Frankie Drew, formerly with Buster Brown, is credited with quite a success in the role in The Flower of the Ranch which was created by Mabel Barrison.

Thomas Meighan succeeds Robert MacKay in Father and the Boys. Mr. MacKay retired from the cast owing to illness.

The Servant in the House got \$900 on the opening night in St. Paul and got \$1,300 on the opening night in Minneapolis.

Mr. and Mrs. Egbert Val Alstyne are spending the holidays at their beautiful home near Kalamazoo, Mich., and are entertaining a house party.

The Wizard of Oz company had a Christmas tree on the stage of the Majestic theater at Fort Wayne, Ind., Dec. 24.

The Raven by George Hazelton, was given its first production at Annapolis, Md., on Dec. 23 with Henry Ludlowe in the leading role.

Reports from Hot Springs, where May Irwin is now recuperating from her attack of tonsillitis, state that the comedienne, although greatly weakened and run down, is now out of all danger.

Olga Nethersole will not only manage her own tour in The Writing on the Wall, but will probably become interested in the tour of Mary Mannering in a new play.

O. Henry is the latest short story writer to go in for play-making. The World and the Door, from his pen, will soon be produced by Liebler & Company.

Nat C. Goodwin has not had a good vehicle for several seasons. Cameo Kirby, which was expected to fulfill the long-felt-want, turns out to not be what is required. The play will be re-written and it is hoped to make it a production worthy of Goodwin's genius.

James Brennan, formerly with A Knight for a Day, has resigned from that organization to accept a position with one of George M. Cohan's attractions. Mr. Brennan spent a few days at his home in Des Moines, Iowa, before joining the new company.

Dave Willard, who has been with The Old Homestead for sixteen years, is annoyed but little with advertising circulars as he plays "himself" on the program and the wide awake firms which are always on the alert for the actor's trade do not catch on that the name in the cast is really his own name.

A mortgage of \$25,000 may be foreclosed on the home of Clara Morris. The actress is ill and Frederick C. Harriot, her husband, says he has not yet informed her of the proceeding. Miss Morris bought this home in the days of her stage prosperity and illness has made it a hard struggle to retain it.

Wagenthals & Kemper removed the No. 1 Paid in Full company from Philadelphia to Boston without announcing to the public that a change was contemplated. Philadelphians, as a consequence, saw another company for the last week of the engagement there. Wagenthals & Kemper are said to regard the organizations as being of equal merit.

## ERLANGER REGISTERED AS F. RICHARD ANDERSON

Theatrical Magnate Tried to Conceal His Identity when at Columbus Recently.

Columbus, Ohio, Dec. 28.

The Counsel for the Defense, which is soon due at the Southern, was rehearsed by Abraham L. Erlanger himself. The theatrical magnate was here when The Yankee Prince played at that theater and the day was spent rehearsing the new company.

Mr. Erlanger was accompanied by Horace McVickers, Walter J. Moore, Sam Harris, Jack Welsh, William Hepner and Sam McKee. He registered as F. Richard Anderson and strenuously tried to conceal his identity. When this was no longer possible he stated that his visit had no other significance other than the work of whipping the new play into shape.

Elizabeth Brice is a daughter of an official of the American Express Company at Findlay, Ohio, and made her first appearance on the stage through the influence of Alexander Spencer, who is now musical director of The Broken Idol.

## NEW YEAR'S WEEK IN THE QUEEN CITY.

Shore Acres Presented by the Forepaugh Stock Company at Cincinnati.

Cincinnati, Ohio, Dec. 29.

The attractions here for New Year's week are very good ones. At the Olympic, Shore Acres, for the first time in stock, is presented by the Forepaugh players. The Columbia has a strong bill with quite a few interesting features. Heuck's offers The Smart Set. The Walnut has Fifty Miles from Boston. The People's offers The Brigadiers in Mr. Wise from Broadway and the company is an especially good one. The Standard has Andy Lewis and the Mardi Gras Beauties.

The Grand is offering The Round Up. Maclyn Arbuckle and Florence Rockwell have the leading roles. Madame Nazimova is at the Lyric in A Doll's House. Custer's Last Fight is at the Lyceum.

I. M. Martin, manager of Chester Park, the leading summer resort, has secured a new lease for ten years with additional lands 200x600 for new amusement devices. More changes and improvements will be made in Chester Park this season than ever before. It will be like a new place next season.—RUNEY.

## ST. PAUL NOTES.

St. Paul, Dec. 28.

Local houses report good business Christmas week. This week there are two return engagements, A Knight for a Day at the Metropolitan and Strongheart at the Grand. The latter play had its first performance on any stage at the Metropolitan here just four years ago, Dec. 29, 1904. On that occasion Robert Edson was supported by Henry Kolker, now leading man for Margaret Anglin in Australia. At the close of Miss Anglin's tour, Mr. Kolker will tour Australia, starring in a repertoire of Richard Mansfield plays. The present Strongheart engagement will be the fourth time St. Paul people have seen it.

Messrs. Miles and Bondy of the Majestic here opened their beautiful new vaudeville house in Minneapolis Monday evening. The new Miles building is 44x157 ft. and three stories high. With fireproof construction and sixteen exits and seven exterior iron stairways. Three thousand lights illuminate the exterior.

The lobby walls, ceiling and wainscoting are of imported Grecian marble, with marble walls running around the entire interior of the auditorium, including the interior of the boxes. The color scheme is ivory rose and gold with hangings of heavy silk plush, carpets in heavy green and seats in gold plush. The lobby chandeliers are of cut glass, the center one having thirty-six lights and a spread of 58 inches, swung from gold plated supports. The ventilating plant with ducts underneath the floor will change the air every four minutes and serve for a cooling system in the winter. The six-piece orchestra will be under the direction of a favorite local leader, Oscar Ringwall.

The house has ten boxes and will seat 1,400. The scale of prices will be 10, 20 and 30 cents. The scenery operated by the most improved weight system, represents an expenditure of \$3,500 and the entire house about \$140,000.—BARNES.

## NEW THEATER FOR OMAHA.

Combination Office Building and Playhouse Now Planned to Cost \$500,000.

Omaha, Dec. 28.

Omaha is to have a new \$500,000 theater. The new building is to be eight stories, with offices, and is the undertaking of Messrs. Brandies, the proprietors of Brandies and Company, prominent merchants of this city. With the building of the new theater will also come the joining of the old management partnership of Woodward and Burgess, who severed connections three years ago. The new house will be right up-to-the-minute in all conveniences and architectural modernizations known to the theater construction trade. Plans are being drawn in Chicago. The stage will be one of the largest in the country, larger even than the famous roomy one of the Belasco theater of New York. The class of attractions will be the big hits. An unauthorized rumor whispers that it may be the home of a fine stock company, but Dame Rumor is such a gossip. The determination to build a new house took shape in one day and things are not mature enough to give more definite news. THE SHOW WORLD predicted the coming back of Mr. W. J. Burgess to the managerial fold in the near future and its prophecy has come true. The old Boyd, the only theater here playing the big attractions, goes under the direct management of Klaw-Erlanger in two years. Burgess intended building a theater in Chicago but his long acquaintance in this city and his association with Mr. Woodward were the determining factors. The Woodward and Burgess firm was always one of the strongest in the west, controlling about ten houses in as many cities.—SMYTH.

## Good Business at Capital.

Washington, D. C., Dec. 26.

What with the inclement weather, the largest snow-fall occurring this week that the city has seen for a long while, and the Christmas shopping and activities, the theaters are suffering as they have not suffered for some years. The attendance so far has been enough to discourage any manager, although a good line of shows are on. At the Belasco is Yosemite; The Servant in the House at the National; Cohan and Harris Minstrels at the Columbia, and polite vaudeville at Chase's. Miss DeWitte, the manager of Chase's, devised a novel scheme by putting on a "curiosity" bill, but even that fails to waken the curiosity in the public. The act is described as the Lady of the Green Veil and is supposed to be a Washington woman, unknown even to the management.

The Lady of the Green Veil sings some delightful songs in Italian, Spanish, French and English with a pure lyric soprano voice, all the while a heavy veil covering her face. The reports given out by the management is that it is probably a lady of the diplomatic corps trying to win a bet.—IDEN.

Hart McCormick has succeeded Charles Sasseen as stage manager at the Grand in San Antonio, Texas. Mr. Sasseen is managing the Majestic at Waco.

The injunction against the Royal theater at San Antonio, Texas, has been thrown out of the courts and the house is probably open by this time.

J. E. Tinsley has rented the Henry Street Opera house in Lexington, Ky.



GEORGE CASTLE.

The above cut of George Castle is taken from his latest photograph, and is an excellent likeness. To the best knowledge of THE SHOW WORLD his picture has never been published in an amusement journal. Mr. Castle has been identified with vaudeville since 1878, and took possession of the Olympic theater in 1882. He is a member of the old firm of Kohl & Castle, now identified with the Western Vaudeville Managers' Association, and there is, perhaps, no man in the vaudeville world better known than he.

## SAILORS HAVE HAPPY XMAS.

Bilhorn Brothers Present Atlantic Fleet Battleships with Sixteen Organs and Jackies Have Happy Time.

Bilhorn Brothers of this city, have presented the sixteen battleships of the Atlantic fleet with sixteen of their small organs.

P. P. Bilhorn, the evangelist, who was in Chicago recently, tells this story of the presentation: "While engaged in meetings on the battleship Connecticut, I was introduced to Commander Grant, who, seeing my little organ, said, 'I bought one of your organs while commanding the squadron in China some years ago, from some missionaries. During the siege at Manila, it was damaged and I have missed that part of the ship's equipment very much.' Mr. Bilhorn thereupon presented Commander Grant's ship with an organ and also added fifteen other organs to the gift; one for each of the other ships of the squadron. It was with these that the jackies enjoyed their Xmas time to the full.

## Chickasha's New House.

Chickasha, Okla., Dec. 26.

The Majestic, a new moving picture and vaudeville house, was opened to the public Dec. 21. The new house is under the efficient management of Mr. Burton, the style of the firm being Wubker, Burton & Barrowman. Mr. Barrowman is a baritone singer and will be a drawing card for the house. The Lyric has been enlarged and now has a much larger seating capacity. The Bijou has been putting on matinees on Wednesdays and Saturdays with success. The Texas Cattle King, played to a large house at the Wagner opera house Dec. 25, with a matinee in the afternoon.—BARNES.

## McCune Playing Billiards.

Omaha, Dec. 28.

Bill McCune, who has been with the Buffalo Bill Wild West for many years, is in charge of Foley's billiard parlor in this city. Making change and doing general management of a billiard parlor is slow dope for Bill who is used to piloting the redskins with the troupe.—SMYTH.



# MAJESTIC THEATER VAUDEVILLE

MODEL THEATER OF AMERICA. • CHICAGO • LYMAN B. GLOVER, MANAGER.  
WEEK OF DECEMBER 28<sup>TH</sup> 1908, SKETCHED ON THE SPOT BY CARTOONIST Z.A. HENDRICK.



WISHING ALL A  
HAPPY AND PROSPEROUS  
NEW YEAR!!!

I HAVN'T TOLD  
MY MOTHER  
UP TO NOW, ETC.

I'M GETTING  
TO BE A BIG  
BOY NOW

OH! YES  
I HAVE ONE  
MORE CALLED  
THE SPOT

WELL I HAVE JUST  
HAD MY DINNER!  
ARE THERE  
ANY MORE  
KISHES?

MISS CLAIRE  
ROMAINE

KNOWN IN  
ENGLAND AS LONDON'S  
PET BOY  
IN A SERIES  
OF SONGS

WHAT'S THE  
USE OF  
DREAMING,  
DREAMING

JOSEPH E. HOWARD.

DAN  
BURKE

AND HE IS  
SOME DANCER  
YOU BET!!

THE DORIC TRIO

L-O-V-E  
SPELLS TROUBLE  
TO ME

ELIZABETH  
MURRAY-  
THE EVER  
POPULAR  
COMEDIAN

ANNA LAUGHLIN  
AS "FLOSSIE"  
IN MY "BIG SISTER'S BEAU,"

AND HIS NOVELTY DANCING GIRLS.

HEY!  
DOWN  
GOING  
DOWN  
GOING DOWN  
GOING UP

TWO POINTS MORE  
AND I AM A  
PAUPER!!  
IS MY GOOSE GREASE  
STILL GOING DOWN?

GOOSE GREASE  
THIRTY EIGHT  
STILL GOING  
DOWN!!

JAY  
PENDLETON  
ELEVATOR BOY

The  
REIFF  
BROTHERS

THE AMERICAN DANCING BOYS

ERNEST VAN PELT & CO  
"A DEAL ON CHANGE"

I'M LOOKING FOR  
A FIRE, DID YOU  
THINK I WAS -  
PICKING VIOLETS?

WELL WHAT  
ARE YOU LOOKING  
FOR?

SUSANNE SIEGEL  
AS "MIRIAM DE FORREST"

CHAS-  
FORRESTER  
AS  
"JIM  
HAMILTON"

MASTER  
ROSS  
AS  
"TEDDY"

JANE COURTHOPE

AND HER COMPANY  
OFFER A STORY OF THE  
SIERRA NEVADAS, "LUCKY JIM"

EUROPEAN AERIAL  
ACROBATIC  
ARTISTS

THE PONCHERRY TROUPE  
OFFERED SOME NEW STUNTS

Z.A. HENDRICK  
SHOW WORLD, CHI.

THE SONS OF  
REST  
ARE WE!

TAUNTON  
2 MILES

SIR JOHN  
THE  
BIG  
PEST

JUST  
A FEW OF  
THE  
SEVEN  
HOBOS

A SATIRE ON  
TRAMP LIFE ENTITLED  
"ON THE ROAD"

AND  
JUST AS  
FUNNY AS EVER

"PRINCE" JIM'S CHUM



# THE SHOW WORLD

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(DATED SATURDAY)

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We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.



SATURDAY, JANUARY 2, 1909.

## EDITORIAL.

### A Picture Crusade

At this writing, Chicago is in the throes of a campaign against moving picture theaters. New York is experiencing a similar outburst of pretended indignation.

The legitimate manufacturers of moving pictures must welcome, to a certain extent, any attempt to remedy existing wrongs in the conduct of theatricums, just as they welcome a strict censorship of their product.

But, in justice to all concerned, let the blame be placed where it belongs.

A certain censure has been placed upon dramatic films in which a murder is enacted upon the canvas. Admittedly a murder is not the most wholesome subject which a film may depict, but if we would compel the omission of such a climax to a story which would teach the object lesson of the wages of sin, we strike at the very root of every dramatic structure known to man, from the greatest problem play, to the cheapest melodrama. For murder, in one form or another, is the basic element upon which they are built. They would show the price which must be paid for a lack of impregnable faith in an omnipresent, omnipotent, omniscient Good.

Is it so terrible to teach the young this lesson by means of moving pictures?

Or would you prefer the child should feed its fancy upon the scandal, suicide and the graphic details of death which fill the columns of the American press? The world is not made up of farce and comedy, nor could it depend upon press or pulpit for its bread and butter.

If we would prohibit the film manufacturer from holding the mirror up to nature, let us continue the campaign to the bitter end; let us cleanse the press of offending topics; let us sweep the stage of its tragedies and dramas; let us expurgate the Old Testament and blind ourselves to the doings of the day in the world about us.

If the theaterium does not comply with the fire laws, let us punish the civic fire marshal whose duty it is to compel compliance; if it does not fulfill the building regulations, let us convict the building inspector; if the air is vitiated, let us arrest the health authorities, but in the name of common justice, let us not hold the theaterium owner guilty of breach of law where no law exists, or where he has been permitted to open his place in the face of existing law and in violation of its expressed prohibitions.

When the smoke of the present battle here in Chicago has cleared away, or perhaps as a means of clearing the smoke away, the wise ones will discover that at base, the local crusade is a cunning game of graft in which the political ring has implicated the press with, or without, its knowledge.

### Magnates May War.

The clouds are gathering and it is barely possible that war will break out among the theatrical magnates of the country at a time when conditions are not ripe for losing ventures, kept on the road to keep theaters from being dark.

The rumbles have been felt for some time and the action of the Theatrical Manager's Producing Association in ousting Mr. Fiske was not calculated to postpone the disruption of the organizations which now bind managers together nor are the complications which have arisen in the popular-priced field inclined to smother the trouble.

That vaudeville is now a factor which overpowers in strength the much-heralded power of the syndicate is not denied and the remarkable success of the burlesque wheels has not only caused the men prominent in them to realize their power but has driven other managers to the conclusion that combinations can be successful if dominated by others than those who have been at the head of the syndicate.

It was known long ago that the plan to combine all amusement enterprises along the lines of the associated press was an utter failure and announcements to that effect now come from sources which the syndicate are supposed to control.

Conditions are far from encouraging the fight, but if one comes, it will be a bitter one and every inch of the ground will be hotly contested.

It is no easy matter to forecast in any measure of accuracy just what will transpire at the second annual meeting of the Film Service Association, which is to be held in New York City Jan. 9 to 11 at the Hotel Imperial, Broadway and Thirty-second street. The advent of the Moving Picture Patents Company has created a feeling of uncertainty among the renters and exhibitors, which according to the factors in the new combination, is entirely unwarranted. That the second annual convention will definitely settle this portion of the matter is certain; that it will correct abuses which have crept into the business since the initial meeting may also be accepted as a certainty; that it will form itself into a protective order to defend the exhibitors against the attacks of fanatics, which are becoming more frequent than ever before, is a third surety. If the second annual convention accomplishes these three, it may well disband with a feeling that its work has been well done.

Once again the New York churches are going shy on attendance and the ministers are laying the fault at the feet of the moving picture man. Strange how the public will persist in going where it gets the most for its money.

## Missouri Breezes

Ed Keough was the busiest man around the stage of the Grand Opera house in Keokuk, Iowa, on Christmas day. Finally he asked for a "couple of grips" and imagine his surprise when handed two hand satchels.

Miss Marion Ferari asked a stage employee at Keokuk, Iowa, for some "rosin" when the White Rats company played there on Christmas day. "Sorry, lady," replied the stage hand, "but the stores are all closed today. We can't get you any raisins."

There are several men among circus press agents, who may be styled as light-weights if judged by ability, but the title of light-weight as determined by avoirdupois belongs to Charles A. White. Recently he has gained five pounds and he is said to be badly worried lest he lose his right of claiming the title.

L. P. Wilcox tells of R. M. Harvey's first experience ahead of a tented enterprise. It was many years ago and Harvey was piloting what circus people style a "kite" show. The manager was opposed to spending money with a lavish hand and instructed Harvey repeatedly to hold down the "licenses" and "lots." The first day out Harvey worked all day on the license. At night he was disgusted and wired his employer: "I cannot hold the license down to less than \$1.50. Wire instructions."

B. E. Wallace, sole proprietor of the Hagenbeck-Wallace Circus, is a finished artist in the way of repartee and many a warrior carries scars from his tongue which is conceded to be mightier than a two edged sword. Last summer a lady approached Mr. Wallace, whom she found at the front door as usual and inquired: "What time do the services end?" "The benediction will be pronounced at exactly four o'clock, Madam," replied the great showman with his politest bow.

Bobby Gaylor went to see Harry Lauder when he was at Orchestra hall last week, but not until his friends had re-



judged against Lauder's race and when he consented to accompany a friend he grumbled that the show could not be much if the performers were all Scotchmen and Japanese. When Gaylor saw the fine audience he brightened up a little, but when the Scotchmen around him began to cheer his smile turned to a frown. He examined his program carefully and looking up with the expression which only Bobby Gaylor's face can wear, remarked, "Begorra and I guess the show is alright, for I see there is an Irishman with it as musical director." His companion looked at his program more carefully and sure enough found that the musical director's name was Donalley.

Miss Maggie Biezer, of The Old Homestead company, always puts up at the Walnut hotel when her company plays Cincinnati, not only because of her liking for the hostelry, but because the landlady helped her out of a serious predicament last season. When the company arrived there last season it was found that Miss Biezer's wardrobe trunk had been left in Chicago and as no stores were open on Sunday she did not know what to do. Miss Biezer, who plays Aunt Tildy, was on the verge of tears when Mrs. M. C. Sherwood, proprietress of the hotel, came to the rescue with an offer to loan her a calico dress, a white apron, and other necessary articles of wardrobe. To complete the makeup Mrs. Sherwood lent her a pin which was an heirloom and worth more than its weight in gold to its owner.

"What ever would I have done had not the blessed woman aided me?" Aunt Tildy always says when she tells the story.

Jay Brady, Guy F. Steely, Ollie Webb, Billy Carr and John Nevin were at Cedar Rapids, Iowa, last summer a day in ad-

vance of Ringling Brothers Circus, and as the quintette attended to their own business (this is unusual in Cedar Rapids) the police department became suspicious. The impression that there are thieves and burglars which feast on circus day in the smaller places is so deeply entrenched in the minds of Iowa folk that coming and going of the cleanest show on the road does not always serve to dispel it. An officer followed these gentlemen around town during the evening, and it amused them to see how diligently the police pursued a wrong scent. When midnight came the party retired with the exception of Mr. Steely, who is a consumer of the midnight oil, and to whose eyelids sleep won't come until day begins to break. He was engaged in writing a play at that time and was working out the villain's role so when he made many mysterious trips up and down the main thoroughfare the officer at last approached him and grasping him by the arm inquired his business in Cedar Rapids. Since that time Steely's friends delight in styling him "Steely the Dip."

Otto Ringling can come closer than any man in America to estimating the number of people under a canvas. The man is yet to be born who can tell exactly the number of admissions to a tented enterprise which is drawing well. Barnum & Bailey had 14,000 numbered seats in 1903 and by counting deadwood the number of admissions could be reckoned with more precision than with any circus on the road since that time. Incidentally, it may be of interest to state, that no circus on tour last season had that large a seating capacity.

## BIRTHS.

A son to Maynard Waite.

## MARRIAGES.

Griffin-Houston—Miss Jessie Houston, known to the stage as Maud Potter, was married to C. M. Griffin at Stillwater, Minn., Dec. 26. Both were members of the District Leader company at the time. Members of the cast attended the wedding.

Hendrix-Wilson—Miss Roberta C. Wilson, a comic opera singer was married Christmas day at the home of her mother in Omaha, Neb., to Bert. M. Hendrix, a shoe merchant of Clinton, Ill. She will retire from the stage and reside at Clinton.

Hutton-Waterbury—Clarence Hutton, one of the best known men in the moving picture business and head of the Chicago Film Renewing Company of Chicago, was married to Mrs. Mabel Waterbury, known to the theatrical profession as Mable Barrymore. The bride is a talented musician and a very beautiful woman.

DeNOYER-DANIE — Eddie DeNoyer and Miss Danie were united in marriage at the Lochiel hotel in Harrisburg, Pa. on Dec. 24. Mr. De Noyer and Miss Danie (of the Danie Sisters) were both performing at the Orpheum theater. After the ceremony Mr. Chas. Duffy, proprietor of the hotel, gave a large supper, in which all the members of the company participated, each one of the company gave their specialty in citizens' dress. All enjoyed themselves immensely, and wished the happy pair a bright and prosperous future.—BUXBAUM.

## OBITUARY.

Darcy, Johnny, age twenty-one; formerly a member of Weber and Fields and later of the vaudeville team of Darcy and Miller. Consumption. Interment, Orange, N. J.

Russell, James, formerly International president of both the T. M. A.'s and T. S. E. Died at Boston, Dec. 24 aged 72. He was employed at Ford's when Lincoln was shot.

Lane, Walker, at Buffalo, N. Y. An advance agent under arrest at the time. No cause is given.

Hillman, Mollie, for half a century up to 1880 one of the leading circus performers. Died in the poorhouse at Greenfield, Pa. She was 92. She may be recalled by the older Forepaugh and Barnum and Bailey performers as a remarkable equestrienne.

Roberts, May, at the Actors' Home, Staten Island, and buried at Evergreen in the Actor's Fund plot. She last appeared in this city with E. S. Wilkard in 1900. Six years later she entered the home. Age 66.

Sutherland, Mrs. Evelyn Greenleaf, dramatist, author or part author of The Road to Yesterday, Monsieur Beaucaire and other plays. Died at her Boston home, 302 Beacon street as result of burns, following ignition of her clothing from a stove. Her husband, Dr. J. P. Sutherland, and several noted physicians tried in vain to save her life.

IF YOUR NEWSDEALER does not keep THE SHOW WORLD in stock, tell him he can get it from his wholesale news company. If you find any difficulty in getting THE SHOW WORLD drop a postal to Circulation Manager THE SHOW WORLD, Chicago.



### THE MELTING POT IS LEARNEDLY ANALYZED.

Walker Whiteside and Crystal Herne Entertained by Rubinkam Association and Hear Their Starring Vehicle Ethically Explained.

Mr. Walker Whiteside and Miss Crystal Herne were guests of honor at a reception of the Rubinkam Association, Sunday afternoon, Dec. 27. The meeting was held in the Fine Arts assembly hall, between 4 and 6 o'clock.

In the morning of the same day, Dr. Nathaniel I. Rubinkam, lecturer for the Rubinkam Association, gave a lecture on "The Philosophy of Zangwill's Drama 'The Melting Pot.'" The subject was chosen at the request of the members of the association, who wished that the lecture on 'The Melting Pot' on which Dr. Rubinkam had spoken the first Sunday after the arrival of the play in Chicago be repeated.

Dr. Rubinkam thought it best, however, not to repeat the lecture but to treat it from a different phase and still give the association the benefit of a more complete analysis of the great play.

At the reception, Mr. Walker Whiteside responded to an introduction by Dr. Rubinkam and told the audience something of his deep interest in the drama itself—his visit to Zangwill's home in England and what the play means to the American public—its message and purpose.

Miss Herne wished to be excused from speaking, but was glad to meet the members and guests at the reception which followed.

After tea was served, the officers of the society were called on for brief addresses. Unfortunately the newly elected president, Mr. E. C. Wentworth, was absent on a holiday trip. Mr. S. O. Levinson, who has the distinction and honor of being the founder of the organization and is acting treasurer, gave a short talk on his late trip abroad.

Mr. Lee Mathias, secretary, spoke on the worthiness of the cause in assisting Dr. Rubinkam with his great effort in giving the Chicago public the privilege of his lectures.

"The object of the association is to nourish the intellectual and spiritual side of life at the well springs of the world's best thought and art; to sift the true ideas and ideals from the untrue; to promote a right life-philosophy, humane religion and sane culture."

Dr. Nathaniel I. Rubinkam gives open lectures in the Fine Arts theater every Sunday morning at eleven o'clock. The current operas and plays of note are analyzed and reviewed.

The members of the Actors' Church Alliance were among the guests of the management of the Chicago Opera house at a "Special performance" of 'The Melting Pot.' The matinee was given at the request of Mr. Zangwill, the author, Mr. Whiteside, the star, and Leblanc and Company, the managers. It was decidedly an auspicious occasion, for members of all denominations, sects and creeds convened to hear the great play. It was the hope of the author to gain an expression of opinion from members of the clergy and ministry and to test in a way its religious significance.

The hearty applause and appreciation from all present clearly defined the great enthusiasm there exists for the drama, and must certainly be construed as a great success.

At the end of the third act Mr. Whiteside responded to repeated calls and gave a decidedly intellectual discourse on 'The Melting Pot.' The Rev. Jenkin Lloyd Jones arose in one of the boxes and spoke most enthusiastically on behalf of the church.—ELLEN M. SANDERS.

### STUBBORN CINDERELLA WILL HAVE TO MOVE.

She Was Settled So Comfortably at the Princess that Even New York Did Not Enthuse Her.

A Stubborn Cinderella seems to be as obstinate a show as has been found. Since it was so well received at the Princess in Chicago other cities have hoped that they might get the original company, and New York has looked with covetous eyes at the wonderful success scored here. The other cities realized long ago, however, that there was no chance of getting the original Cinderella, that she was too stubborn to move unless it was Broadwayward.

Not long ago A. L. Erlanger, himself, looked the show over, but Cinderella was not even flattered. She had been admired so much that a boost from the booking man would not jolly her. The theater to be used in New York has not yet been decided upon and the matter will be left to Mr. Erlanger.

It is likely that the New York opening will be on Jan. 18 or 25 and The Honey-moon Trail will then return to the Princess while the new Hough, Adams and Howard play is being prepared. The title of the coming production has not yet been decided upon.

Hough, Adams and Mort Singer are now in New York selecting the cast for the new show. Georgia Caine, Adele Rowland, Francis DeMarest, Henry Woodruff, Will Rising and Louis R. Griswell have already been engaged. George Marion will stage the new production.

# CHICAGO NOTES

William A. Brady was in Chicago this week.

There have only been three changes made in the cast of A Broken Idol since it began its run at the Whitney.

Custer's Last Fight will be next week's attraction at the Academy and it is expected to do a fine business.

Harrison Bennett, basso at the International, left the company last Saturday night and has gone east.

Viola Bowers, one of the original Gibson girls, playing here with The Follies of 1908, was ill for a few days recently.

Milton Lusk, of the Cohan & Harris Music company, spent the holidays with home folks in Cleveland.

The Marlowe will offer What Happened to Jones next week. Old Heidelberg will be the offering week of Jan. 10.

B. E. Gregory, representative of the Minnesota state fair, was in Chicago last Saturday booking attractions.

Frank Paret of the Shubert forces has succeeded William Frederick Peters as musical director at the Garden.

Duncan Clark, the minstrel man, is said to be in Chicago at this time and to be planning to take out a female minstrel.

Mrs. Mark Lee, who was at Springfield, Ill. last week, is now in Chicago where she is resting.

The Lottie Williams company held a banquet at the Academy on Christmas night.

Joseph Sheehan has sued Ellis F. Glickman for several hundred dollars which he claims is due him as back salary.

After many delays Frank Moulan will make his appearance this week as principal comedian in A Winning Miss at the Garden.

Sallic Fisher retired from the cast of A Stubborn Cinderella for the last few days of this week and Charlotte Leslay took her place.

Alice Yorke was out of the cast of A Broken Idol for a few performances this week and Laury Doty played her role very successfully.

G. W. Butts received a handsome pair of cuff buttons as a Christmas gift from P. J. Morgan; the stones are half carat weight.

Bert Von Klein, the young dancer in The Mimic World, now at the Auditorium, is a Chicago boy. He was with The Burgomaster and The Wizard of Oz in former years.

Tom North, who is in advance of The Newly Weds, which comes to the Auditorium on Jan. 17, run into Chicago for Christmas and made hurried calls on many friends.

Gertrude Hoffman, the dancer with The Mimic World, says her little boy has quite outclassed her as an imitator and that she now depends upon his ideas for suggestions as to her work.

Leon Waschner is tired of continuing the German performances at Powers theater, owing to the poor patronage and a committee was appointed to look into the matter at a meeting held Monday night.

Otis Harlan, principal comedian of A Broken Idol, celebrated his birthday Tuesday and was the guest of honor at a banquet tendered to the members of the company by B. C. Whitney Tuesday evening at the Victoria hotel.

Jack Barrymore, of A Stubborn Cinderella, swort out a warrant recently in which he charged his valet with having appropriated \$200 of Barrymore's money. It was a check which the actor gave his valet to have cashed and the amount is said to represent his week's salary.

The Wayfarers, which has been rehearsed in Chicago by Will Bradley, who is featured, opened Thursday at the Majestic at Streator, Ill., and is credited with success. The act goes to Lafayette, Ind., next week.

Manager Thomas J. Noonan of the Garden, entertained the members of the companies playing Nearly a Hero, The American Idea, A Broken Idol, A Girl at the Helm and the players from the International and College theaters Wednesday at a professional matinee performance of A Winning Miss.

The new producing firm of Guthrie and Dunroy took Xmas Willie Walker to Dixon, Ill., on Xmas and only played to \$30 according to report. The house manager is quoted as saying it was the seventh show to appear there this season under that title. The company is reported to have appeared at Waukegan Sunday night filling a date billed by another attraction.

George Klint, formerly a great favorite with lovers of melodrama and who has been too busy of late with managerial duties to appear in the cast of the plays he managed, will positively appear at the Bijou next week in a new version of the very sensational play Texas Jack, Hero of the Plains. Mr. Klint will be the heroic Jack and he will be supported by a strong cast.

Sylvester Sullivan is in Chicago in advance of Fanny Ward in The New Lady Bantock, which comes to the Powers theater Jan. 4. The company opens Jan.

1 at Troy, N. Y., where it gives two performances and then goes to Utica for a Saturday night performance, coming from that city direct to Chicago. It is planned to take the company from here to Boston. The play is by Jerome K. Jerome.

A three sheet adorned the prominent boards in front of Sid Euson's theater Sunday featuring Bedini & Arthur with the Sam Scribner show, but when that team decided to play the week at the Olympic music hall the poster was covered. The comedians have been with the burlesque show but were dissatisfied, and when they had an opportunity to book some vaudeville time the Scribner management released them on their own recognizance.

The Cherry Sisters opened at the Columbia theater Monday and drew big houses at both matinee and night. Business has continued good during the week. The latter part of last week was exceptionally good. The bill this week consists of The Cherry Sisters; Sifton & Deagal, talking act; Steele & MacMasters, trick roller skating; Bland & Jones, colored performers; Knox and Alvin, burlesque talking act, and Dancing Davis and Deoria, the bag puncher.

Edward C. Haymond was Santa at a Xmas tree held at his home Christmas eve. He presented Mrs. Haymond with several presents but a diamond sunburst which was opened first delighted her so much that the others remained unopened for an hour or so. Mr. Haymond was presented with a phonograph which tickled him as much as if he were a boy with a new pair of skates. Among the professional folks present were Nellie Revell, Harry Jones, who was appearing at the Star, and Mr. and Mrs. Will Malcolm.

Virginia Lyding, four years old, made a trip from New York to Chicago without company, other than the friends she made on the train, and arrived at the stage door of the Olympic music hall on Christmas day, proving a real surprise to her mother Marion Lyding of A Little Sister of the Rich, who did not even know the child was coming. The conductor brought the little tot to the dressing room door and would not let her go until she was in her mother's arms. Little Virginia was loaded down with presents from folks aboard the train and had \$9 in money.

### MURDOCK WAS SANTY TO 8 BERLIN MADCAPS.

He Forgot About the Chimneys and Tried the Front Door and Came Nearly Being Arrested.

John J. Murdock lost his head completely at Christmas time. He accounts for it by the fact that there is more or less care connected with the conduct of the 143 theaters of the W. V. M. A. of which he is vice-president, but his friends think that it is due to the fact that it was his baby's first Christmas.

Mr. Murdock is generally able to keep his head under trying circumstances but the Christmas of 1908 was too much for him and until late Thursday night he had actually forgotten to purchase any presents for the Eight Berlin Madcaps, who are under his management and in fact proteges of his, for he brought them to this country.

It was nearly eleven o'clock on Xmas eve when Mr. Murdock discovered a tree on the stage placed there by Louis Bentz and at his direction. The tree had no gifts on it, however, and that reminded the vaudeville magnate.

He grabbed his hat and made his way to a store in a hurry. He caught sight of some clerks inside and commenced rapping at the window and trying the door in such a reckless way that the police swooped down on him and but for his mustache he would have been arrested.

"Why I am Murdock," said the excited man when some officer came along.

"Oh, no, you're not," replied the policeman, "Murdock has a mustache."

That was Murdock's tip and he took the largest policeman to a point where the light struck his hirsute adornment and thus proved his identity.

The officers aided him in gaining admission to the store and to prove his gratefulness Murdock bought brooches, buckles, perfumery, candy, shirtwaists, paid for a hat and a pair of gloves for each of the nine girls, for an extra one is carried with the act in case of accident.

When the gifts reached the theater the manager put five dollars in gold in with the other presents and surely no young girls on a foreign shore ever had a more enjoyable Christmas day, for before the girls saw the tree the dressing room selected had been ornamented with holly and other things which talk Christmas to girls who cannot speak English.

Nellie Revell did not write this story. It is an actual occurrence. A representative of this paper saw the tree. Miss Revell may have the credit for the Fay Templeton story, which is now considered a press agent's dream, but she shall not rob folks of their belief in a personal Santa Claus by having any one hint that this is a press agent's story.

### HERE IS A SHOW AHEAD OF THE GAME.

Or Else the Advance Agent is Untruthful and Surely that Couldn't Be.

Minnie Victorson, who is meeting with great success in Blanche Walsh's role in The Straight Road, played her first one night stands this season the present week and will return to Chicago week of Jan. 3, the attraction being the first week stand company at Edwin Clifford's new National theater.

The show has been out nineteen weeks and Owosso, Port Huron and Ann Arbor, in Michigan, are the only one nights which have been honored with visits to date.

The company is owned by Edgar Forrest and Miss Victorson is his wife. Her work has been very favorably compared to that of Miss Walsh by dramatic critics.

Wallace Sackett is in advance of the show and Wallace Sackett is responsible for the information that the show is ahead on the season.

### ADA MEADE A HIT IN JULIA FRARY'S ROLE.

Ada Meade has succeeded Julia Frary in the title role of A Winning Miss at the Garden theater.

Miss Frary retired from the cast owing to illness and for a time there was some little excitement around the theater as she had no understudy.

Ada Meade was persuaded to attempt the role and although she only had three rehearsals and had to gather her wardrobe together in a hurry she more than made good at her first performance last Saturday and her engagement for the part proves that she is satisfactory to the management.

### OLYMPIC.

The best vaudeville bill which has been offered at the Olympic since it became a music hall is seen, at Manager Murdock's popular amusement place this week, and as A Little Sister of the Rich is now running much better than ever before, the entertainment in all is very satisfactory.

The Tom Davis Trio in the remarkable cycling novelty, Motoring in Mid-Air, is an act which is seen in Chicago for the first time since it was changed from a duo to a trio. The cycle whirl is presented by them with an apparatus which causes it to rise while the performers whirl around so fast on motor cycles that their safety may well cause anxiety among those in the audience.

Melville & Stetson, who were engaged for the Olympic at the last moment, have proven the same hit as of old, although badly placed on the bill early in the week. During the engagement they celebrated the twentieth anniversary of their appearance on the stage as a team. Evie Stetson is Mrs. Sam Gompers, wife of the manager of Dreamland, Coney Island, and Janet Melville is Mr. Gompers's sister. The ladies have four weeks more booked, after which they are going to retire from the stage. Miss Melville owns two concessions at the Hippodrome in Kansas City and she will locate there and give them her personal attention.

Vinie Daly appears from the folds of a special curtain which she carries along and makes changes of her beautiful costumes in remarkably short time. While her dresses and her curtain and she, herself, attract much attention, it may be interesting to note that she sings and dances very cleverly.

Bedini & Arthur present their juggling act which is familiar to vaudeville patrons but which is so clever that it deserves praise in any company. The comedy in the act is so cleverly introduced that the audience is kept laughing all the time.

John Neff has seldom been seen on the Olympic stage and his idea of introducing a musical act without the music is an innovation which many other musical acts could follow to the satisfaction of theater-goers. Neff has a stand filled with instruments and carefully selects one at regular intervals. He prepares to play, but just as the orchestra gets tuned up to where the solo should begin he drops the instrument for a moment and starts with some jokes which are so well done that the musical number is forgotten. His dancing, when repeatedly encored, was of a kind that eccentric dancers are not likely to steal from him as there are few who can do the steps.

Nellie Florede made her first appearance in A Little Sister of the Rich Monday last, succeeding Adele Oswald, who retires from the cast to undergo an operation on her throat.

The attendance on Monday night was very good. Manager Murdock stated that he had no reason to complain in regard to the size of the crowds and that another afterpiece was in preparation which would be announced later.—E. E. M.

Will J. Davis is again a grandfather and as Will J. Davis II has honored the family with a girl this time, she will probably be named Jessie Bartlett Davis. There is a Will J. Davis III.

Willie Qualfe, a member of Chicago local No. 1. International Alliance of Billposters and Billers, has been ill for five weeks past. He was employed at the Auditorium when taken ill.



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## ACTORS' SOCIETY NOTES.

Edward LeDuc is playing with The Road to Yesterday.

Charles Ogle has been engaged for the second company of The BLUE Mouse, which is to go on the road soon.

Scott Cooper is en tour with the western company of Paid In Full, playing Captain Williams.

Wm. C. Andrews, who is in his second season with Louis James, is playing the part of Monsieur Ballon in Peer Gynt.

Frank Weed is in his third season with the District Leader, playing the part of The Man Who Bets.

Alexander Gaden is playing with Mildred Holland in her repertoire of plays at the Columbus theater, Chicago.

J. Arthur Young and his wife, Lillian Lancaster, are with Louis James in Peer Gynt this season.

Maurice Drew is under the management of Daniel Frohman this season playing in the western company of The Thief.

Hubert Osborne has been engaged to create a part in The Goddess of Reason, Julia Marlowe's new play, which opens at the Majestic theater, Boston.

H. S. Siggins left town last week for Sacramento, Cal., where he is to join the western Paid In Full Company. Mr. Siggins is to play the part of Captain Williams.

Fred Thompson who has been directing Julia Marlowe's new play, The Goddess of Reason, left with the company last week for Boston, where the play is to open at the Majestic theater.

The Third Degree, the new play by Charles Klein which is to follow Ethel Barrymore at the Hudson theater, had its premiere out of town last week. The cast included Edmund Breese, Ralph Delmore, John Flood and Helen Ware.

Eugene Presbrey gave a splendid talk on The Evolution of the Drama at the last "Stunt" of the society held Sunday, Dec. 13. It was such an interesting talk that it is to be printed in pamphlet form and sent to all the members who did not have an opportunity of hearing it.

The following managers transacted business with the society last week: Frank Holland, Mrs. DeMille, Cassius Quimby, Billie Burke, B. A. Rolfe, Harris and Stern, Alfred Aarons, Henry W. Savage, Harrison and Armstrong, George Brennan, Neill Morris, Jesse Lasky, Aubrey Mittenhall, Olga Nethersole, Robert Hilliard, Barrows and Lancaster, Cahn & Treadwell, Broadhurst and Currier, Wilmer & Vincent, and Charles Frohman.

## SALT LAKE NOTES.

Salt Lake City, Utah, Dec. 25.

Brewster's Millions pleased good houses at the Salt Lake the first part of the past week, with Robert Ober and June Mathis in the leading roles. Miss Mathis is a daughter of a prominent druggist of this city, and many of her old friends gave her an enthusiastic welcome the first night of the engagement. Just Out of College filled out the week to good business.

At the Colonial, the Willard Mack-Maud Leone stock company enjoyed fair to good business in A Gold Mine. This concludes the engagement of the company for the present, but return dates will be filled in January. The Devil's Auction all next week.

The pre-holiday slump was noticeable in the patronage of the Orpheum this week, although an excellent bill was offered. The Orpheum orchestra, under the direction of Willard Weeche, is gaining an enviable reputation, its numbers being frequently applauded as enthusiastically as the regular acts.

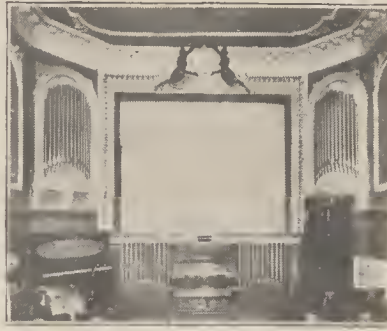
Manager Archie M. Cox of the Grand announces a new policy for his theater, commencing Dec. 24. Arrangements have been completed with the Sullivan and Considine interests, and hereafter vaudeville will take the place of road melodramas. This change was made imperative by the advent of the New Lyceum, controlled by John Cort, which will book the Stair and Havlin shows. Prices will be reduced to 10 and 20 cents, two performances nightly. The initial bill includes The Great Hugo, O'Connor, Saunders Company, Haverly and Wells, Gus Leonard, Edna Davenport, Mell S. Williams and motion pictures.

The New Lyric has abandoned talking pictures, having demonstrated that motion pictures are more popular with lessor-house patrons. Hereafter the bill will

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consist entirely of silent pictures, and Will Phillips will sing illustrated songs. The ten cent admission will prevail.

Max Florence, manager of the Elite, promises Salt Lake one of the largest and best motion picture houses in the United States. He has just acquired a lease on a three story building opposite the Colonial, which is being remodeled under the direction of L. D. Martin. It will be known as the Luna, and is expected to open about Jan. 20. The seating capacity will be 496, about 100 chairs to be upholstered for reserved seats. Aaron Florence, a brother, will be actively associated with Max in its management. Mr. Florence proposes to establish the co-operative system between the two houses, a transfer being given with each ticket at either house which will admit bearer to the other one at half price. This scheme has never been tried in Salt Lake.

Chas. P. Minor, manager of the Empire, has just returned from Silver City, where he painted a complete set of new scenery for the opera house.

W. H. Osterloh, of the Bijou, returned this week from a six weeks' visit to Chicago and the east.—JOHNSON.

## Empire May Reopen.

Fort Dodge, Iowa, Dec. 24.

Chas. Wolf, of Leavenworth, Kan., is figuring on reopening the Empire theater here, in the near future, providing satisfactory terms can be made for leasing the building, which is one of the most ideal locations in the city. Leo Bernstein, who managed this house for J. Milowsky of Des Moines was in the city last week and states that it may be possible the latter will reopen a theater here this winter.

Blalock, Diamond and Blalock at the Magic in an act called the Redskins, were the means of filling the house each performance last week.

The Wolf, with a splendid cast, at the Midland, Tuesday evening, drew only a fair house, contrary to expectations of the local management. A Royal Slave, poor house Thursday.

The stage crew of the Midland theater are planning a banquet after the evening performance Dec. 25. The menu as arranged by Stage Manager "Swift" Atkins will include, amongst other dishes, the following: gridiron cakes, switchboard currants, spaghetti a la lashline, green balze pickles, to be served in seventeen scenes by stage waits.—K. E. B.

## Good Advance Sale.

Fort Worth, Tex., Dec. 24.

The Merry Widow showed here Dec. 14, 15 and 16 at the Byers Opera house with a packed house the first night, a good house the second night and a poor house for the last performance. Checkers came to Byers Dec. 18 for two nights with a good advance sale.

The Majestic Vaudeville theater with Miss Blanche Wayne, a Fort Worth girl, as top liner, has been playing to good houses all week.—CROW.

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# SELLS-FLOTO SIGN CIRCUS AGREEMENT

Follow the Lead of Hagenbeck and Wallace and Sign International Alliance Contract.

New York, Dec. 28.

W. E. Franklin, general manager of the Sells-Floto shows, has signed the International Alliance Billposters and Billers of America circus agreement for the season of 1909. R. M. Harvey, general agent of the Hagenbeck-Wallace Circus, was the first to sign the agreement which is taken to mean that with the acquisition of Mr. Harvey that show will feel more friendly toward the billers.

Other shows are expected to sign shortly.

The agreement was adopted at the convention held in Brooklyn, Dec. 7, 1908, and reads as follows:

"This agreement was made and concluded this \* \* \* day of \* \* \*

\* \* \* by and between the circuses, or their representatives, parties of the first part, and the parties of the second part, The International Alliance Billposters and Billers of America, to wit:

"Section 1.—The parties of the first part agree to employ none but members of The International Alliance Billposters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses, that they must become members of a Local of The International Alliance Billposters and Billers of America. After he has been employed by the show thirty (30) days, his application must be signed by the Boss Billposter and Steward of car or brigade he is employed with, and that he is a Billposter and Biller, before he can become a member of a local of The International Alliance Billposters and Billers of America.

"Section 2.—Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employee, and one copy to be sent to the Secretary of The International Alliance Billposters and Billers of America.

"Section 3.—The scale of salaries for men employed to be twenty-five dollars (\$25.) per month with ten dollars (\$10.) additional hold up per month for first season men; all other men having more than one year's experience with circuses to receive forty dollars (\$40.) per month and ten dollars (\$10.) per month additional hold back per month, and forty-five dollars (\$45.) per month with ten dollars (\$10.) per month additional hold back per month; also board and lodging; men to be allowed thirty-five cents for meals and fifty cents for lodgings on routes; circus managers to use their own judgment in the application of this scale, but in no case is the holdback to exceed the total amount of one month's salary. It is hereby expressly agreed that said holdback is a part of the salary of the employee, and is to be paid to him at the termination of the season, providing said employee remains with said employers the entire season and faithfully observes the covenants of this contract.

"Section 4.—The International Alliance Billposters and Billers of America, on its part further agrees that all Circuses, Wild West, and other traveling shows in this class, other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so, they will be denied recognition by this organization.

"Section 5.—That the members in good standing on each circus car elect a Steward on opening day of season; that the Steward be compelled to make monthly reports to the International Secretary as to the standing of each member; also notify the International Secretary if any applications for membership are on said car. Failing to do this he will be fined two dollars for first offense, five dollars for second offense, and ten dollars for third offense.

"Section 6.—It is agreed that the agents, managers or owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication. However sixty (60) days of continuous employment shall be regarded as evidence of competency. It is agreed that men shall not be required to go back to the show to be paid off, but shall be paid on advertising car. If any man is not satisfied with reasons given for his dismissal he may demand in writing that car manager send the Secretary of Alliance a statement of cause for dismissal.

"Section 7.—It is also agreed that unnecessary manual labor or advertising shall not be performed on Sundays, Labor Day, July 4, or any legal holiday. It is also agreed that employees may draw the full amount of their weekly salary every Saturday night if they so desire.

"Section 8.—It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars (\$25.) for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the International Secretary. For the second offense he shall be expelled from The International Alliance Billposters and Billers of America, and his card taken up.

"Section 9.—It is agreed and is the sincere desire of the International Alliance Billposters and Billers of America to furnish the undersigned circus representatives with competent billposters and billers to further advance the harmonious feeling between employer and employee.

"Section 10.—All contracts made prior to this agreement shall be void.

"Section 11.—This agreement shall go into effect the first day of January, 1909, and shall end on the \* \* \* \* \*

"Section 12.—That all circus managers shall return men from where the show closes to where said show started from, at the termination of the circus season.

"Section 13.—Thirty days' notice shall be given by either party before the expiration of this agreement, should a removal or any alteration be desired."

**CIRCUS NOTES.**

Ted Galbraith, special agent, and J. L. Springer, manager of the advance car with the Sun Brothers show, are now at their home at New Philadelphia, Ohio, for the winter. Galbraith has had his fill of circuses and it would take a nice salary to persuade him to go out with another white top. Springer will go out again next season but has not yet arranged his plans.

Alf T. Ringling was in Chicago Monday running down from Baraboo, Wis.

Frank J. O'Donnell is in advance of Babes in Toyland.

Alfred Wittenhausen, down town ticket agent with Ringling Brothers, has been re-engaged for next season.

Mrs. Charles A. White dressed a Christmas doll for the Incurable Children's Home in Chicago.

Wells Hawks, press agent of the New York Hippodrome, is out again after a battle with nervous prostration.

Punch Wheeler announces that he is going to make a trip around the world in the interests of a news syndicate. "The last time I started around the world I only reached Hopkinsville, Ky., where I got into a game of croquet with the landlord's daughter and forgot where I was going," writes Punch.

Mrs. May Hohnes, wife of Ben Hohnes, the manager of the Diamond Bar Ranch Real Wild West show, is practicing a novel shot-gun act which will be a feature of the show the coming season. Mrs. Hohnes will use two horses in the act.

Jake Rosenthal, formerly local contractor of 101 ranch, is now in Chicago.

Half a dozen members of the ill-fated Col. Cummins Wildwest who were stranded in England, have been put to work by C. P. Crawford in his various skating rinks on the other side. Col. Cummins and George Kiley are at Belfast, Mack Wells is in Glasgow, Dave Lawrence is in Birmingham, and others are located wherever Crawford could make a place for them. Crawford deserves great credit for his generous provision for his countrymen.

Otto Essinger, connected with the Sells-Floto shows, is visiting at his home at Fort Dodge, Iowa.

A card extending the season's greetings has been received from Arthur Davis, Harry Curtis, Whitey Olknow, George Davis and Charles H. Sweeney, who are spending the winter at Peru, Ind. These circus people are joined by Peter Coyle, the Peru hotel man, who is so favorably known to circus folks.

Alma O'Dell, known long ago as "the human fly," and, in her time, one of the most noted of wire-walkers and aerial performers, died in Chicago Dec. 13, aged forty years, as told in these columns last week. "Mile, Alma," as she was known professionally, was born in Ingersoll, Canada, and started in the show field when only 15 years old, at the old Olympic theater, New York. She soon became known as one of the most expert and most daring performers of the time, and, in succeeding years, played with Barnum, Forenaugh, Doris & Colvin, John Robinson, Sells Brothers, and nearly all the leading circuses of the period, while she also appeared at all the leading vaudeville theaters. In November, 1887, she married William T. Odell, now connected with the Bijou theater of Chicago.

J. C. O'Brien will again be identified with the Campbell Bros.' side shows next season. He is at present in Hot Springs, Ark., enjoying a period of rest.

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### RINGLING BROTHERS' SECRETS DISCLOSED.

Loquacious Lieutenants Unbosom Themselves of Secret Plans of Circus Kings.

When it comes to silence and fun the bunch around the Chicago headquarters of the Ringling Brothers cannot be beat. Either Ralph W. Peckham, general excursion agent, and Charles C. Wilson, the railroad contractor, know very little of what is going on among the circus kings or find it difficult to articulate any words but "I don't know."

These gentlemen were in their places when the seeker after information did them the honor of calling.

"What is the date of the Ringling opening at Madison Square Garden?" was the first question and it was asked in such a commonplace manner that an answer seemed to be forthcoming before the last word was spoken.

"Humph, eh, eh, I don't know," was the reply.

"Do you know the exact date of the Barnum opening at the Coliseum in Chicago?" was question No. 2.

"Humph, eh, eh," then finally, "No," answered Mr. Peckham.

The man with a nose for news turned to Mr. Wilson.

"Let's see, which railroad is it you will use from Baraboo to New York for the Ringling Brothers' Show?" was propounded to him.

"Humph, eh, eh, I don't know" was the satisfactory reply.

The battery was then turned on Mr. Peckham once more.

"Is it true that the Ringling Brothers have refused to sign the agreement with the Billposters and Billers?"

But once more he replied with "Humph" and "I don't know."

Guy F. Steely has just been proposed as a Friar.

### SECOND WEEK LIGHT FOR THE ROYAL SHOW.

Indoor Circus Took \$13,000 at the Gate and Management Lost Its Head.

St. Louis, Mo., Dec. 26.

Rhoda Royal's Indoor Circus had such a remarkable week here Dec. 14-19 under the auspices of the Shriners that the managers made the same blunder made in amusement circles oftentimes before and remained over another week.

The first week showed a total gate receipts of \$13,000 and the program brought in \$5,000, making a total of \$18,000, or a figure as great as taken by some circuses for a week's engagement here under canvas.

The circus drew so well the first week that it was held over Christmas week, but it found very light business. It was the first time St. Louis has had an indoor circus.

**New Officers of No. 1.**

Local No. 1 of the International Alliance of Billposters and Billers held a meeting at Fitzgerald hall in Chicago last Sunday afternoon at which the following officers were elected: President—Thomas Cahill; vice-president, Louis Wolf; secretary, F. W. Warren; secretary-treasurer, J. H. Dunning, business agent, F. J. McCormack; sergeant at arms, Charles Hibbs; assistant sergeant at arms, Dan Hackett. Federation of labor committee, A. A. Wiles Jr., Robert Meyers and William Murphy. Trustees, William Radigan, John Cella and Charles McCurran.

**Billers Elect Officers.**

New Orleans, La., Dec. 28.

The following officers were elected by the New Orleans local, National Alliance of Billposters and Billers: Joseph Le Fort, president; L. Benino, vice-president; Robert Aguilera, recording secretary, and J. Trumbull, inner guard. All road members of local 34 are requested to communicate with the secretary.

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## FATHER AND THE BOYS IS A SPLENDID SHOW

William H. Crane Finishing a Very Successful Engagement at Powers Theater in Chicago.

That a good show will prosper under ordinary circumstances is proven by the fact that William H. Crane in Father and the Boys has had a very successful engagement at Powers theater in Chicago. The house was sold out Xmas night and the matinee that day was very large.

Powers theater is fortunate in getting attractions of merit. When a production comes there it may be marked down in advance that it is worth seeing. The present offering, William H. Crane in Father and the Boys, is as diverting an evening's entertainment as one could wish to find. When you enter the theater you forget every care and bask in the sunshine of George Ade's human comedy made the more effective by the able acting of Mr. Crane and the capable supporting company which always surrounds a Charles Frohman star.

Father and the Boys provides plenty of laughs and at the same time teaches a lesson. There is much homely wisdom, a portrayal of characters found in everyday life and situations which are commonplace enough and the more interesting for this reason.

Mr. Crane's role is one of the successes which stand out prominently in his stage career. Forrest Orr and Robert MacKay in the roles of the two sons, Fred W. Sidney as a man about town, Percy Brooke as a lawyer and Dan Collyer as a sport act their parts so well that it would seem impossible to improve on them. Margaret Dale has the feminine role which stands out most and it requires the artist that she is to portray this lippant girl without making her of a class which Ade means to avoid. Vivian Martin and Iva Troutman play the Girls whom the Father has picked out for the Boys and they are attractive enough to win any one's heart.

### W. S. A. NEWS NOTES.

F. A. Benson, manager of the Edge-water rink, announces that he expects to hold a contest for the Amateur Graceful and Fancy Skating Championship of the State, for couples. As such an event has never been held in this part of the country it ought to prove a success.

They do not care to state the exact date for the present as they want to communicate with several of the skaters and see what would be best to suit all that would expect to enter. Such a contest, sanctioned by the Western Skating Association, would attract many of the skaters in this part of the country.

C. E. Wetherlee, of the Coliseum rink of Sioux City, Iowa, writes that he has started the racing game at his rink and has pulled off some good races, but is not fully acquainted with the game, and would like to have the assistance of the W. S. A. to give him a few pointers. He says the game is very popular at the present time.

Henry Cardoso, manager of the Armory rink at Ottawa, Ill., who several years ago was the Minnesota Champion Roller Skater, and a Mexican by birth, reports good business and has a hand concert every evening, and special attractions twice a week. Mr. Berghahn, member

of the registration board of the W. S. A., will visit Ottawa next week in the interests of the Association.

Ice rink skaters 300 feet above the ground, is the latest report from New York. According to plans announced recently, such a rink will be opened on top of the new office building at Broadway and 23rd street, although this almost aerial sport will not be enjoyed until next winter, as the building will not be ready until May 1, 1909. The proprietor of a similar skating rink in Montreal, Can., is said to be behind the latest novelty of the Aerial Artificial Ice rink.

Riverview rink claims another world's record for Fred Tyrrell, who won the final in the one-mile handicap at Riverview rink on Friday evening. He claims to have skated the mile in 2:31 flat, clipping one and two-fifths from the best previous record set by himself, and one second from the professional record which was set by Ollie Moore on the same track, May 4, 1908.

The Western Skating Association grants all the permits for records for both ice and roller racing, and no records are allowed unless they are timed by officials of the association, or represented at the meet where said races are held, by one or more of its members who act as officials. No records are allowed unless the track has been officially surveyed and the rules of the W. S. A. followed in regard to track measurements. No records are allowed for exhibition races where the event is not sanctioned by the W. S. A. which would notify the Association and in turn some of the officials would be sent there. Al Flath of the Coliseum rink is the only one entitled to any record so far this season, as he has complied with every rule of the W. S. A. and conducts his races beyond reproach.

Cheered by thousands of spectators, who lined the boulevards for ten miles, John Stewart, 18 years old, won the first annual Marathon on Christmas day, leading Murray Hutchins of Kansas City, Kan., by ten feet. Stewart's time for the ten miles of rough skating was 57 minutes. One hundred and fifteen skaters started in the race and sixty-two finished. Midge Sherman, the local amateur champion, finished second, but was disqualified later for having ridden half a mile in an automobile.

Manager Harmon of Riverview rink is going to try to set the pace of the eastern people, by trying to match Tom Longboat, the Indian Marathon runner, with a roller skater. The plan is to have the skater skate two miles to the runner's one, and the distance to be quite a lengthy one. Such a race would be quite a novelty, still we have had similar events, such as skaters against walkers, and skating backwards so many miles to a skater skating forward, and several other freaky exhibitions.

Carl Carlson, of Madison Garden rink, gave a turkey the greatest chase that was ever known around these diggings, when he went seventeen laps Wednesday evening at the Coliseum rink in the one mile turkey handicap, but at the finish he got the bird but had to keep out of the way of the next man behind him who also had his eye on the same bird. Five turkeys were given to the first five finishing but the best one went to the winner.

—J. T. FITZGERALD.

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Company Short a Manager.

San Marcial, N. M., Dec. 26.

The Uncle Josh Perkins company, which has been traveling through this territory is short a manager and \$603, according to members of the company. A show was put on at the Elks opera house and then at San Marcial. Soon after their arrival at the latter place the members of the company noticed the absence of the manager, who has not been located since.—CROW.

Little Nemo Doing Bad.

New York, Dec. 25.

Even Little Nemo is feeling the depression and the crowds have been very small at several performances lately.

Weber Gets Contract.

Cincinnati, O., Dec. 24.

John C. Weber and his band have secured the engagement to play for the International Electrical Exposition at the Coliseum in Chicago January 16 to 30. This is considered one of the choicest musical engagements in the country and Weber gets the contract for the second time.—CLARENCE E. RUNEY.

Masquerading As Actor.

Lexington, Ky., Dec. 25.

Tom Jones, arrested for stealing a pocket book, is said to be a tailor instead of an actor as he represented himself.—CANDIOTO.

Will Connor Full Owner.

If reports are correct, Will Connor, who was half owner of the 'Top of the World,' which is laying off here for two weeks, has bought out the other half interest in that show, formerly held by James M. Allison.

Victor Hugo, manager of the Majestic theater, Cedar Rapids, Iowa, was a caller at the offices of THE SHOW WORLD while in Chicago arranging bookings.

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AMONG the film subjects recently released by various manufacturers are the following:

**The Last New Year's Dinner, Edison, 900 feet.** Jack and Alice, bride and groom, rush to the country in an automobile to partake of New Year dinner. They are arrested by country constable for speeding, and are compelled to stand in line waiting their turn to be fined. In the meantime at the farm the old folks are experiencing some trouble. The turkey roasts high, and considerable excitement ensues. Eventually things calm down, and Pa and Ma await the arrivals of the newlyweds. To return to the young couple, their case is reached, and hubby discovers he has forgotten his purse. They are doomed to spend New Year's Day in the lockup, where they dine on bread and coffee, and resolve never again to be late, spurt, or forget their money.

**The Persistent Suitor, Edison, 900 feet.** Jim is a colored dandy, determined to win Gladys, the winsome Deacon's daughter. The Deacon is averse to Jim and a state of war exists that keeps things humming. Jim, ordered from the parlor, slides around to the kitchen and meets the delighted Gladys. The Deacon waylays Jim in a dark neck of the woods made up as a ghost. Jim gives the Deacon the chase of his life, and does not scale a bit. The war becomes warmer, and the Deacon grows thin. Gladys' love grows stronger, and the wedding day seems near. The Deacon, trying to escape Jim, climbs to the roof of the meeting house, falls through the ceiling, and recovers consciousness in time to gracefully surrender and bestow his blessing on the happily wedded Jim and Gladys.

**Current News Items, Gaumont, 251 feet.** This subject portrays very vividly the impression received by an earnest newspaper reader from the items he is reading, and embodies an innovation in the production of moving picture films. The reader of the

paper is viewed from the back, and as he peruses the various articles, the impressions he receives are reproduced in moving pictures, presented in miniature form, covering the space of the paper which he is reading.

**The Devil's Sale, Lux, 410 feet.** His Satanic Majesty has incurred an obligation which he is unable to meet, and an execution is secured and served. A sale of his belongings follows, and Satan vents his spleen not only upon the court, but also upon the purchasers of his property, in an amusing manner.

**Acrobatic Toys, Gaumont, 294 feet.** A novel magical production, pleasing and entertaining.

**A Heavy Headpiece, Gaumont, 264 feet.** A short comedy, depicting the experiences of a soldier who is adorned with an exceptionally heavy headgear. Owing to the weight of the helmet he is the victim of many difficulties, and proves the object of much ridicule.

**Not Guilty, Gaumont, 807 feet.** A strong dramatic production, portraying the love of a young farmer for a country maid. Her parents refuse her hand, they are subsequently found murdered, and the young man is accused. Through the intelligence of the police dog, a clue is secured to the real culprit, who is captured.

**Bobby Has a Pipe Dream, Gaumont, 410 feet.** Bobby, an English policeman, goes to a theater and is so enthused by what he sees that when he goes out to night duty he experiences visions and meets with severe censure from his superiors.

**St. Moritz, Pathe, 623 feet.** Depicting St. Moritz, the grandeur of the Alps and Switzerland country. Life during cold winters, with the many sports. Crowds on the ice playing hockey. The sport of tobogganing. The great winter carnival, showing people dressed in grotesque costumes on the ice,

dancing and skating around and enjoying life as they know how to enjoy it.

**Mr. Soaker at the Seaside, Pathe, 278 feet.** He lands at a fashionable watering place on a big steamer, goes to a cafe, and too frequent indulgence overcomes him. He staggers along, getting into all kinds of trouble, and finally falls down in the street and goes to sleep. The police come along and hustle him off to finish his slumbers behind the bars.

**The Ragtag's Ball, Pathe, 544 feet.** A poor, but happy family, making preparations to entertain their friends, are swooped down upon by their creditors, who remove every bit of furniture in the place. The family start out to get new articles, determined to have the party at all hazards. They procure a cart and go along the street, picking up everything they can lay their hands on. The guests arrive, a grotesque looking lot of ragamuffins, and in the height of the festivities the police come in and arrest the hosts and the guests for the thefts. The celebration is renewed at the station, in cells; the officers attempt to stop the racket, but entering into the spirit of the fun join with them, choose partners, and the dance goes on.

**The Sicilian's Revenge, Pathe, 387 feet.** A beautiful young Sicilian girl spurns the entreaties of her admirer. She goes to meet her sweetheart, and the enraged rival follows them, and on her return home overpowers and kidnaps her. The lover hears her cries for help, but when he reaches the scene she has disappeared. The young man and the girl's father follow the kidnaper for miles through the mountains, overtake and kill him, and rescue the girl.

**Anonymous Letter, Pathe, 420 feet.** The young wife of a devoted husband is an invalid. A young lady calls on the sick woman, and her husband escorts her part way home. A youth comes along and tries to force his attentions upon her, but she turns her back and walks on. For revenge he writes an anonymous note to the sick woman that her husband is flirting with her best friend. The sick woman is horrified, and her husband coming into the room is confronted with the accusation. She be-

lieves him, tears up the letter and clasps him to her bosom, assuring him that she has implicit confidence in his fidelity.

**Strasbourg, Pathe, 462 feet.** Showing the famous old city of Strasbourg, with the ancient cathedral, the old clock, the main street, the beautiful river, quaint scenes, the public gardens, etc. We see the soldiers drilling on the square, and the stork, a family pet, perched on the house tops and coming down to feed.

**Collection of Stamps, Pathe, 508 feet.** The interior of a room is decorated with postage stamps, and an old wizard performs some wonderful tricks. He has a large screen in the background where he causes to appear the postage stamps of different countries, with a group of girls who perform the national dances in exquisite costumes. The finale is a grand ensemble of all the dancers, ending in a pretty tableau.

**Persistent Suitor, Pathe, 394 feet.** A nervy youth follows a girl, trying to strike a flirtation, in the park, at her milliner's, through the streets, etc. The ingenious girl gets rid of him in many laughable ways, ending in the discomfiture of the persistent youth. As the girl approaches a corner two ruffians jump out and attack her, and are put to rout by the youth, in heroic style. She takes him to her heart, and the happy fellow is justly rewarded for his perseverance.

**The Tenderfoot, Selig, 416 feet.** A comedy, depicting cowboy pastimes in Red Dog Gulch. Bertie, a tenderfoot, arrives at the ranch, and is made the butt of the cowboys' jokes. He is scared out of his wits by the shooting, thrown from a bucking broncho, and after suffering for a time leaves for the East.

**The Tyrant's Dream, Selig, 420 feet.** Showing the tyrannical husband at home, abusing his family, and finally falling asleep in the library, is launched in dreamland. The imp of mischief starts working. The library fades away and an office appears. Mr. Grouch flirts with the blonde stenographer, and is interrupted by his wife and mother-in-law. Excitement reigns, and hubby jumps out of the window and runs down the street. A wild chase ensues, and he

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goes from one hair raising adventure to another, haunted by the dread apparition of the enraged females who pop up every time he thinks he has an avenue of escape. Suddenly the imp disappears, and the husband is awakened by his wife and mother-in-law calling him to supper. He is so overjoyed that it is only a dream that he resolves to never play the tyrant again.

Schoolboys, Selig, 164 feet. The scene shows two boys who are great acrobats, and do some wonderful comedy work.

The House at the Bridge, Lubin, 590 feet. The foreman of the factory forces his attentions on Etta. She is protected by the proprietor's son. The foreman plots revenge, waits at the bridge for the proprietor's son, knocks him down and throws him into the water. Etta hears a splash and rescues the man, who she then recognizes as her protector. The proprietor is in search of his son and the foreman leads them to Etta's house, accusing her of having tried to murder the young man. He revives, however, and the foreman attempts to escape, but is captured. Etta and the young man fall in love and are married.

The Forgotten Watch, Lubin, 285 feet. Mr. Hurryup collides with a boy, and they fall to the ground. Mr. Hurryup misses his watch and chases after the boy. Many people join in the chase. When at last the boy is caught Mr. Hurryup's butler appears, carrying in his hand the forgotten watch. All turn against Hurryup, and he is badly beaten.

A New Year, Lubin, 565 feet. Mike, in rags, is in a busy street, looking for work, driven away from home by the pitiful sight of his wife, sick in bed, shivering with cold, beside her six-year-old girl. Mike enters a rich home intent upon robbery. A little girl comes into the library, kisses her father good-night and says her prayers with him. Mike drops his blackjack and covers his fearful eyes. The rich man sees Mike, but does not disturb him until after the child has left. Mike tells his story, excites the compassion of the rich man, who relieves the wants of the poor family and gives Mike work.

A New Year's Gift, Lubin, 330 feet. Mr. Cook, an art connoisseur, buys a statue of Venus. His wife refuses to expose the statue in her parlor, and gives it to Mrs.

RELEASED JAN. 4th.  
**A Bitter Lesson**  
John, an industrious laborer, has been led astray by bad company. Drinking has almost been his downfall but in the last moment he was saved by his wife. He swears off as the lesson he received was too bitter.  
LENGTH 505 FEET

**The Old Maid's Dream**  
Alone with her cat the old maid falls asleep and dreams of Prince Charm, who comes to ask her to be his Princess. The wedding follows. Many funny incidents occur during the short dream of married life.  
LENGTH 375 FEET

RELEASED JAN. 7th.  
**Two Orphans of the G. A. R.**  
The father's death. Kind neighbors. Brothers of the G.A.R. The orphan's home. The daily work. Companions first, then lovers. The call to war. Victory. The return. The wedding. Two years later.  
LENGTH 650 FEET

**Leo's Air Rifle**  
Grandpa bought Leo an air rifle which gives Leo lots of fun.  
LENGTH 320 FEET

Walker. She in turn gives it to another friend, and so it goes from house to house, until on New Year's day it comes back to Mrs. Cook. She decides that the only way to get rid of it is to smash it, which is done.

The Haunted Lounge, Essanay. A tramp in his haste to escape from the clutches of the law, rushes into a second-hand store and hides in a folding lounge. An old maid later purchases the lounge, and after having it delivered to her house, discovers the lounge moving. Becoming frightened, she sells it to a neighbor. The neighbor, after undergoing a similar experience, sells it to someone else; the lounge changing hands continually until at last it is sold back to the second-hand dealer, and ultimately purchased by the same policeman from whom the tramp escaped. After having it delivered to his residence, the policeman attempts to sleep, but the lounge starts to move, the policeman clinging to it. After riding about the room, sometimes on top, sometimes underneath, the lounge starts for the door, goes down the stairs to the hallway, out the back door into the yard. The policeman decides to burn the lounge, and after it is burned to ashes, behold the tramp standing in the center of the ash heap unharmed. The police arrest him for disturbing the peace.

The Neighbor's Kids, Essanay. The story of two little girls and their mischievous pranks. A neighbor visits her friend, taking with her her child, a little girl about the same age as the friend's little girl. Both children being full of mischief, immediately put into execution a number of startling and ingenious pranks. While the laundry maid is entertaining her policeman lover, the children pin the policeman's coat tail to a sheet which is being ironed by the laundry maid. They next get a trap containing some mice and let them loose in the parlor where their parents are entertaining guests at a card party. They put the cat in the piano, make finger marks with flour on the back of father's coat, causing his wife to think he has been embraced by the cook; they find grandfather asleep, his slippers lying on the floor, and nail the slippers down, and grandpa upon awakening receives a severe fall. He discovers the culprits and pretends that he is about to give them a severe spanking, but

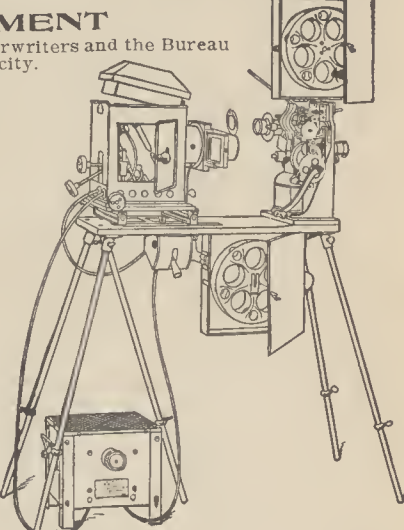
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Shipment, Dec. 29, 1908.  
**The Lost New Year's Dinner**  
Comedy. No. 6480. Code, VENEYS.  
App. length, 900 ft.  
Shipment, Jan. 1, 1909.  
**A Persistent Suitor**  
Comedy. No. 6409. Code, VENEZIANO. App. length, 900 ft.

NEXT WEEK'S SUBJECTS:  
Shipment, Jan. 5, 1909.  
**Under Northern Skies**  
Dramatic, No. 6410. Code, VENEZOLANO. App. length, 900 ft.  
Shipment, Jan. 8, 1909.  
**The Worm Will Turn**  
Comedy. No. 6411. Code, VENGADORAS. App. length, 900 ft.

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finally ends in embracing them and enjoying the jokes with them.

Monkey Land, Vitaphone, 330 feet. The Monkey family, grotesquely dressed, are seen about the house. A romantic story, in which is incorporated love scenes, a kidnapping, and a general fight, ending in the arrest of the evil doers and the wedding of the lovers.

A Dream of Wealth, Vitaphone, 612 feet. A Kentucky mountaineer starts for Arizona with his wife and little girl, and endure hardship and privation. The water tanks spring a leak and the water is lost; one of the horses drops dead, soon followed by the other. The wife dies and later the husband. Two Indians find the little girl and take her to a mining camp, where she is adopted by the sheriff. Fifteen years later she is seen marrying a young miner. An old Indian comes in, and is about to be ejected when the girl recognizes him as her rescuer on the desert, and the Indian receives a warm welcome.

Cure for Bashfulness, Vitaphone, 520 feet. John is extremely bashful, and pays no attention to Mrs. Jones and her daughter, who are calling at his home. They indignantly depart, and his parents scold him. His father finds a cure for bashfulness, and makes him take the liquid. The effect is magical, and he becomes a lady killer, getting into trouble at every turn, pursued by admiring girls. The police have a hard time arresting him owing to the smitten damsels, but the reserves are finally called out and peace restored. When John is brought before the judge, his father produces the bottle of medicine, and the judge takes a drink and becomes affected as John was. As the judge is being beaten by his wife for his shameful conduct, John's father comes up with an antidote and restores the judge to his normal condition.

A Sister's Love, Vitaphone, 435 feet. A wounded German lieutenant asks a French peasant woman for a drink, and is refused. He sinks to the ground exhausted, and Therese, the woman's daughter, takes pity on him, brings him a cup of water and bandages his wounds. Shortly after a company of German soldiers take possession of the place, and the sergeant, half drunk, en-  
deavors to embrace Therese. Therese's brother, a French fugitive, comes home secretly and is hidden in the loft. The sergeant discovers this and makes Therese promise to be his sweetheart. She assists her brother to escape, and the sergeant, trying to take her in his arms, is shot by her. His soldiers come into the room, bind her, and are about to kill her on the sergeant's command, when the lieutenant dashes down the road and rescues her. Three years later, the war over, he comes back and marries her, and, with her brother and mother, lives happily.

Moving Picture Houses War.  
Webster City, Iowa, Dec. 29.  
Webster City is having a merry war between its two moving picture and vaudeville houses. Manager Brown of the Unique has hired the pianist away from the Family and also has announced a change in the policy of his house. Heretofore he has used only occasional vaudeville. Now he announces he will use vaudeville nightly with a change of program twice a week. He expects to date some expensive acts. Manager Milorowski is also bestirring himself and patrons of the houses are beginning to sit up and take notice.—GEO. E. TUCKER.

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# NEWS OF SKATERS

## EDITORIAL NOTE.

The attention of all skaters, either professional or amateur, is directed to the fact that the skating department of THE SHOW WORLD is not affiliated with any organization, either of managers or artists. This department is under the direct supervision of the editors and is devoted exclusively to skating news.

THE SHOW WORLD is therefore the only weekly newspaper in the field unbiased by either men or women who have grudges to meet. We welcome at all times items of news direct from artists and managers as well as from our regularly accredited correspondents.

## FRISCO TO HAVE MARATHON.

Many of the Fastest Skaters of the Bay Counties Entered and Affair Promises To Be a Success.

San Francisco, Cal., Dec. 29.

The Roller Marathon Race to be held on skates New Year's day, from the Coliseum rink, indicates from the entries received so far that it will be a success, as all of the fastest skaters of the bay counties have entered including L. Bierwirth, George Richardson, James Kennedy and Ray Gavin, who skated for 23 hours at San Jose this summer. The route which the skaters will go is as follows: Start from the Coliseum rink, "at the Panhandle," over Baker to Fulton, Fulton to Steiner, Steiner to Golden Gate, Golden Gate to Van Ness, Van Ness to Market, Market to Van Ness to Lombard, Lombard to Scott, Scott to Golden Gate, Golden Gate to Baker, and back over Baker to the Coliseum and go inside and go one mile on the rink. The prizes will be one handsome gold medal to the winner, silver medals for second and third prizes, also numerous smaller prizes. The race will start at 2 p. m. sharp. Entry blanks can be procured from Everett Sharp, manager Coliseum rink. Following is list of speed artists already entered: George Richardson, Al. Dolan, Floyd Holland, Ed. Floyd, Chas. Simon, Edw. Richardson, A. Friedel, Walter Larue, H. Heckert, Lester Bierwirth, Thos. O'Brien, Yank Holland, Sid. Linton, Herb. Stanley, Chester Howell, Chris. Kearse, Sam Spencer, James Kennedy, Jas. Collins, Les. Fitzgerald, Robt. Budd, Walter Smith, L. M. Heckler, Chris. Ward, Walter Spencer, Ray Gavin, Jno. Stoddart, Leo. Kearns, Edw. McDonald, Ald. Linden, Louis Viereck, Edw. Lanigan, Artie Kahn.

## Brown Boosted Skating, Not Crawford.

"Effayess," London correspondent of THE SHOW WORLD, writes: I see that your St. Louis correspondent has fallen into an error that it is only natural for one to make when he is writing about things that are so far away from his sphere of information as England is from St. Louis. He says that C. P. Crawford is responsible for the revival of the skating craze in England and was the first man to start the idea again. His story reads nicely but his facts need revising. On May 19, 1907, while Crawford was still in America, John Calvin Brown opened a skating rink at his "White City" in Manchester, and it has been running constantly ever since. Several other small rinks were shortly afterwards started in various places but all in a small way. In the fall of 1907 Crawford came over as the representative of the Winslow skates and opened Tournament Hall in Liverpool as a rink on a large scale, and it was an immediate success and a credit to the good judgment and management of Crawford who because of that success has been enabled to enlist capital and to open rinks in twenty other cities. Crawford is a shrewd business man and a great hustler, and deserves all praise for his efforts over here but he was not the first to get the skating rink idea for England.

## ROLLER RINK NEWS.

**Red Bank, N. J.**—Fred C. Frick, manager of the Frick Lyceum theater here, one of the finest playhouses in eastern New Jersey, with a seating capacity of 1,600, and with facilities for staging the

largest productions, is being complimented upon the fact that the house was so constructed that the inclined parquet floor can be removed and a flat floor be put in its place in a very short time. This permits him to turn the theater into a roller rink, whenever a scarcity of dramatic attractions warrants the change.—BORDEN.

**Kankakee, Ill.**—Frank Oleson, manager of the Armory rink here, reports excellent business. Fielding and Carlos were a big drawing card recently. The rink caters to the best social class of the town.

**Stoughton, Wis.**—Manager H. O. Word is packing his rink here three times a week. It is the only place of amusement in the town. He has just ordered a new equipment of Chicago roller skates. The rink plays attractions.

**Chattanooga, Tenn.**—The Hippodrome, the only recognized rink in the city and one of the largest in the South, is presided over by popular John Gillespie, who has been mixed up in the management of skatorial emporiums for many years. The Hip is located right in the business center of the city, easily accessible to all car lines and because of this and the popularity of the management, is crowded to the limit almost every night in the week. Manager Gillespie is always providing some extra feature for his patrons. For the past two weeks he has had a section of Wheelock's Indian band and some fancy skating artists. The Indian band, which had been on a concert tour under the direction of a lyceum bureau, closed here, part of the members going to their homes and others remaining here.—FRAWLEY

**Marinette, Wis.**—Company L. Roller Rink, which is opened three nights a week, had Fielding and Carlos Dec. 17, 18, 19, this making their third return date there. Attractions going to northern Wisconsin can likely obtain bookings at this rink.

**Louisville, Ky.**—The Coliseum will offer its patrons a novel feature early in January, when a minstrel show on skates will be presented. The exact date has not yet been decided. The patronage is increasing with each session.

**Huntington, Ind.**—The Democrat, a local daily, is commending Manager Clayton, of the Clayton rink here, for his liberality in offering his patrons attractions of high merit. Baby Ruth, the skating pony, was a recent feature which packed the rink.

**Webster City, Ia.**—E. E. Anderson and A. B. Staples have started a rink at Ellsworth. They erected the building. It has a floor 108x36 ft. Staples is the manager.—TUCKER.

**Hot Springs, Ark.**—The skating rink here under the management of R. O. Price, is doing a fine business. The floor is in excellent condition and the very best of order is maintained.

**Lafayette, Ind.**—A mill speed race attracted immense crowds to the Coliseum. The entries were so numerous that two preliminary races had to be run in order to determine the entries in the finals. Sheehan won the first heat in 3:48. Daly won the second in 4:44. Daly won the final over Sheehan in 3:29, beating the latter by a few feet. Callahan and Wicks came in third and fourth respectively.

**Indianapolis, Ind.**—Joe Aton easily defeated his opponents at the Washington rink before a record crowd. Aton made the mile in 3:17. Edward Shaffstall lead off but Aton soon passed him. The following night a consolation race was arranged by Manager Keller.

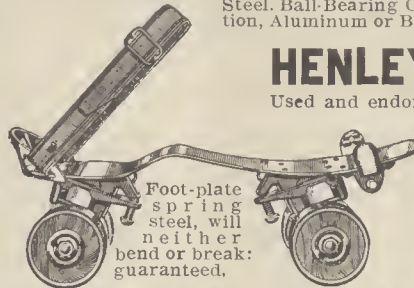
**Milwaukee, Wis.**—Fielding and Carlos closed a five days' engagement at the Hippodrome Dec. 24. This is their home town but it was the first opportunity their many Milwaukee friends had of seeing what they could do. Their hit was instantaneous. They are booked solid until July 1, 1909.

**Minneapolis, Minn.**—Work has begun on the new skating rink at the big Hippodrome building at the state fair grounds.

**Marshfield, Wis.**—Wm. Ebbe and Elmer Erickson have purchased the interest of Max Wagner in all his roller skates and

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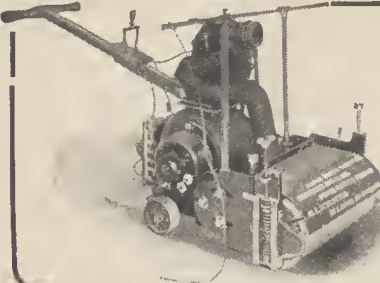
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paraphernalia. The rink has opened under the new management.

**Richwood, O.**—S. F. Evans has rented the Armory Hall for a skating rink and has opened to good business.

**Chicago, Ill.**—Big crowds were drawn to the Rollway, 25, 26, 27. Fielding and Carlos were the attractions.

**Manchester, Eng.**—Crawford is still adding towns to his circuit and the Winslow skates are growing in popularity over here. The Richardson people have closed their rink at New Brighton and Fred Nall is devoting all his time to pushing his firm's interests at Earl Court, London, where they have a big rink. Crawford's company has taken the Olympia in London on a three year lease and will run it as a rink at all times when the feature shows there are not booked.—EFFAYESS.

**East Chicago, Ill.**—F. L. Heintz reports excellent holiday business. Fielding and Carlos are booked there Dec. 23 to Jan. 2.

**Chicago Heights, Ill.**—The rink here is open for attractions. It is a good two-day stand. Attractions are changed each week while local events draw the crowds between times.

**Menominee, Mich.**—The Menominee roller Rink is open two nights a week. It books attractions.

**Chicago Heights, Ill.**—Adelaide DeVorak played here last Sunday and was a big hit. The local press credits her with being the best single lady skating act in the world. She has many weeks' booking ahead.

**El Reno, Okla.**—W. F. LaSalle is playing through this territory to good success.

**Milwaukee, Wis.**—Bertha Doud Mack played a one-day visit here and took in the Hippodrome and Riverview rinks. She is conceded to be one of the best on the road today. The local enthusiasts will have their curiosity satisfied when Muench, of Minneapolis, and Billy Haumann, of Milwaukee, get together Jan. 1 to decide the championship of the north-west. Muench is to work at Riverview and Raumann at the Hip. The best two out of three races will decide. Ollie Moore arrived from Manitowoc, Wis., and is now in training here for what he predicts will be a busy season for him. Schermer and Eichert will fight out the American Championship at the Hip early in January.

**Chicago, Ill.**—Howard Fielding, of Fielding and Carlos, is in the city. Among his Xmas gifts was a ten weeks' contract to play good vaudeville time. He says he'd be satisfied if Xmas came every ten weeks.

**Chattanooga, Tenn.**—Christmas evening and Christmas day were banner days at the Hippodrome here, when Mrs. Gillespie prepared presents for all the little folks. A big crowd attended.

**Crookston, Minn.**—A mile roller race was held at the Bemidji rink, Wednesday, and Harry Carpenter, the local champion, won his second victory over Frank Schultz, champion of Hibbing. Schultz fell while turning a curve on the fifteenth lap, but regained his feet. Some contend that the fall lost him the race.

**Baltimore, Md.**—Local skaters are looking forward with great interest to the series of races which William Blackburn promises to pull off in this city. He is a premier member of Young's Hy-Speed racing team and recently won fifteen out of eighteen races. He expressly challenges Allie Moore and Jack Woodruff of

Chicago. He is under the management of John Jay Young and may be reached at 155-157 Waverly Place, New York.

**Granville, Minn.**—John McDonnell will open a rink in the Stron building in Stud-dart avenue.

**Vincennes, Ind.**—C. C. Gosnell has leased the Lakewood Park rink for five years.

**Baltimore, Md.**—Roller races are now of frequent occurrence at the Bridge garage and are attracting considerable local interest.

**Eureka, Kan.**—The Herald here says: Jack Fotch "was a laugh from start to finish. He is the best skater that has ever performed at the local rink."

**Salina, Kan.**—Jack Fotch, who made hit here on Xmas, told your correspondent he had found business excellent all through this section. He played here, 24, 25, 26. He follows with Beloit, Kan., 28, 29, 30; open time, 31 to 2; Hoisington, Kan., 4, 5, 6 and Hutchinson, Kan., 17 to 22.

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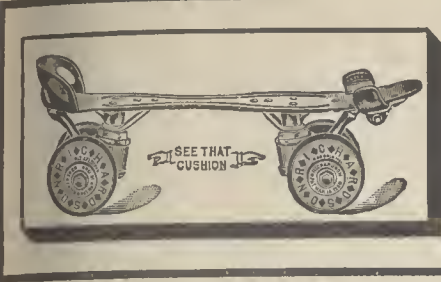
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Fremont, Neb.—Lep Moller is converting the Broad street hall into a skating rink.

St. Johns, N. B.—The Victoria rink is enjoying the height of prosperity here. Season tickets are selling like hot cakes.

Montreal, Can.—New curling quarters have just been opened in the Forum for the St. Andrew's Curling Club. As an indication of the increasing popularity of roller skating it may be mentioned that it is a daily occurrence for many who frequent the ice rink to gradually find their way to the roller rink where they exchange their ice for roller skates. The Forum is one of the best equipped rinks in the country. It has comfortable dressing and waiting rooms, and a smoking room for the gentlemen.

Ottawa, Can.—The Free Trader says of the act of the Rexos: "If howls of joy, thunderous handclaps and shrill whistling are criterions by which approval can be estimated, then Ottawa lovers of a neat and classy exhibition have been sound asleep and never awoke until last evening. . . . The Rexos were it." The Journal says: "It was the most remarkable performance of its kind ever witnessed in our city since roller skating was first introduced."

Lexington, Ky.—Bishop Clay, manager of the Mammoth rink here, entertained 700 persons Xmas night, the largest crowd ever on the floor at one time. Mr. Clay is always on the lookout for good star acts.—CANDIOTO.

Dublin, Ireland.—The Great Monohan is making a wonderful impression here and drawing packed houses to the rinks. The Irish Sporting Illustrated says of Monohan's work: "A great artist in his particular line he caused envy to enter the hearts of the skaters who watched his performance."

Denver, Colo.—Among the interesting Xmas eve and Xmas night attractions at the Mammoth rink were a balloon race, an obstacle race and a snoon race. Holiday gifts were presented to the patrons. For New Year's eve a grand masque roller carnival is planned.

LETTERS TO THE EDITOR.

Chicago Ill., Dec. 26.

Editor, THE SHOW WORLD.

"Dear Sir,—On Dec. 11 we gave a benefit for the Elm Street Settlement, the proceeds of the night being given over. We had a very large crowd of strangers and through the kindness of Miss Gladys Lamb and also Miss L. Mahler and Wm. Stymore, who tendered their services free of charge, we were enabled to give an exhibition to these people that not only was appreciated, but which opened their eyes to the benefits and pleasures to be derived through roller skating.

"Through your paper we would like to return thanks, in behalf of the ladies of the Settlement, to the three above named persons.

Very respectfully,

"F. A. BENSON,

"Prop. Edgewater Rink."

Grand Rapids, Mich., Dec. 24.

Editor, THE SHOW WORLD.

"Dear Sir,—We noticed in your last issue a statement that "the Rexos played a split week at Ottawa, Ill., but the crowds were small." Now we feel that you not only do us an injustice, but also Mr. Cardozo, the manager of the rink there, as the statement is a falsehood, for we played to excellent business, more than 700 being present each night for the first two nights and 650 the last night.

"The enclosed press notices will show you what they thought of our acts. We are satisfied that the statement you published concerning us was sent from Kansas City, Mo., by Mr. W. A. LaDuque. We do not feel disposed to make any further comments on the subject at this time, as we expect to be in Chicago in the near future and will be pleased to interview you on the subject.

"We are always glad to see others meet with success, if they are on the square, but we cannot tolerate a four-flusher.

Yours very truly,

"THE REXOS."

Editor's Note. We regret very much that the item to which the Rexos refer in the foregoing letter should have been printed in last week's issue. Mr. La-

Duque did send in the item. We have found no occasion heretofore to doubt his veracity. We shall not permit Mr. LaDuque nor any artist to indulge in personal spite through these columns. This department is conducted for the betterment and uplift of the roller profession and we are proud of the fact that only in the rarest instances have such items been permitted to reach the printer. That the Rexos "made good" in Ottawa is evidenced by the criticisms of the daily press of that city, excerpts of which are printed in another column of this department. We beg to call the attention of the Rexos and others to the editorial notice at the beginning of the skating rink page.)

Editor THE SHOW WORLD, Chicago.

"Dear Sir:—In the current number of your good SHOW WORLD I note that you have, no doubt inadvertently, confused matters by placing ice skating notes under the same head as roller skating.

"While the matter is inconsequential as far as news is concerned, it is a little unsatisfactory to us, as ice skating is a subject on which we keep silent at this time of the year, it proving a direct competitor. We would not by any means seek to have you suppress items on ice

skating but suggest that it be kept separate from the roller rink news.

"We believe you get more direct benefit from roller skaters and makers of roller skates than from the ice sport and feel sure you will deal with the matter in your customary spirit of fairness.

"Very truly yours,

P. T. HARMON."

C. A. Ely, member of the Board of Control from St. Louis, Mo., announces that he is going to send a representative skater (ice) to the International Figure Skating Contests at Cleveland, Ohio, in March, '09.

Tyrrell Sets New World's Record.

Fred Tyrrell set a new mark for the distance of one mile at Riverview rink Christmas night, when he skated the race which was the final of the one mile handicap in 2:31 flat. It was witnessed by a wildly cheering crowd which was assembled in the hope of seeing the previous record broken.

The new mark is one and two-fifths faster than Tyrrell's best previous effort and one second faster than the best showing made by Ollie Moore, the present world's professional champion.

Saturday evening, Dec. 26, Tyrrell equalled Robinson's best record for the

half mile, which is one minute, fifteen and two-fifths seconds. He skated the last lap, which is nearly one-eighth of a mile, in fifteen seconds. He will attempt to lower the record next Sunday afternoon in which he will be paced by Henry Becker, who is a wonderful sprinter.

Tyrrell is now out with a challenge to skate any amateur roller skater in the world for any distance up to two miles. He will be especially glad to arrange a match race with Robinson for his championship titles, all to be decided in one series of races. He is ready to confer with Robinson and hopes to hear from him in the next few days.—HARMON.

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Jack

Miss Katie May

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## CUPID STAMPEDES CHICAGO TREASURERS.

Box Office Men Caught Napping by the  
Little Undressed Kid.

Cupid has made some important encroachments on the box offices in the Chicago theaters. The arrows shot have found their most vulnerable spot with the assistant treasurers. Last week Leon Schlesinger, assistant treasurer at the Colonial theater announced his engagement to Miss Bernice Katz of Mattoon, Ill. The wedding will take place in the early summer and the honeymoon trip will be through the cast. His brother



LEON SCHLESINGER

Gus, who is the treasurer of the house, has been acting more reserved lately and has been seen many evenings at Rector's with the same young lady. Friends are anxiously awaiting the announcement. Chester Houston, assistant treasurer at the Grand Opera house, recently purchased a diamond solitaire and the young lady is a resident of Chicago. The ceremony is slated for the latter part of January. Chester is reticent as to further details.

Bert Perry, treasurer at the Illinois theater waived the formalities and hiked himself to Indiana and there had the ceremony performed. The affair was held very quiet and was only revealed by accident.

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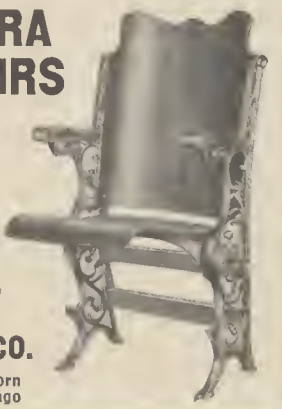
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## GRAN CIRCO SHIPP PROSPERING ABROAD.

Bloomington, Ind., Dec. 30.

A letter from Panama says that the Gran Circo Shipp opened at Colon, Dec. 19, to big business. Box seats were sold at \$3.00 each. Christmas day the show was in the city of Panama. After playing the canal zone the show will play the coast towns in Central and South America. They will return to this country in time for the opening of the circus season, when Edward Shipp will resume his duties as equestrian director of the Barnum & Bailey shows.—FELTUS.

## Hoffman Gets Side Show.

Peru, Ind., Dec. 30.

Arthur Hoffman, formerly with the Barnum show, will have the side-show with the Hagenbeck-Wallace Circus next season. William H. McFarland, who had the annex until last season, has retired from the circus business to become connected with the Cameraphone company, and Phil O. Ellsworth, who had the sideshow last season, is at present engaged in running his farm and mill at Nabb, Ind.

## LATE CIRCUS NOTES.

John Ringling, representing Ringling Brothers, and Charles E. Cory, representing Hagenbeck-Wallace, are the only representatives of American circuses who go direct to Europe for novelties. Ringling and Cory were in Berlin this winter at the same time.

Al Langford, the genial steward of the dining car with the Hagenbeck and Wallace show, is now in the employ of Bernice Wallace as dispenser of flowing water at The Tavern in Peru, Ind. Charles H. Sweeney is also connected with The Tavern.

Harry Curtis, who is now at Peru, will be twenty-four hour man with Hagenbeck and Wallace again next season.

Mr. and Mrs. Charles W. Sprague are spending the winter at Peru, Ind.

Arthur Davis, assistant steward of the Hagenbeck-Wallace show, is in charge of the cafe at the Wayne hotel in Peru. His brother George, who was injured in a wreck at St. Paul last summer, is steward at the same hotel.

Andy Dobbins is in charge of the stock at the Wallace winter quarters at Peru.

Mr. and Mrs. Fred Leggett are practicing at the winter quarters of the Hagenbeck-Wallace show and will have a fine riding act next season.

Sam Cramer and J. T. Kelly, of the Frank Robbins show, are spending the winter in Peru. They report a very successful season for the Robbins show.

A neat Christmas card has been received from Wells Hawks giving him an opportunity to wish his friends a "three ring Xmas."

## NANCE O'NEILL HAS CLOSED HER SEASON.

Buffalo, N. Y., Dec. 29.

According to an unofficial report here the tour of Nance O'Neill, who appeared at the Teck theater, Buffalo, last Friday and Saturday, has been abandoned because her attractions were not drawing well. Miss O'Neill has returned to New York. It is not known whether she will rehearse a new play this season. A representative of the Shuberts was seen last night. He said that Agnes, Miss O'Neill's latest play, was a failure, and that the Fires of St. John had been too long before the public to be profitable.—McGUIRE.

## "Sime" in Chicago.

Sime Silverman, editor and publisher of Variety, is in Chicago and is stopping at the Sherman House.

## Show Does Record Business.

Fairbury, Neb., Dec. 28.  
On Xmas night, W. F. Mann's company presenting Tempest and Sunshine at

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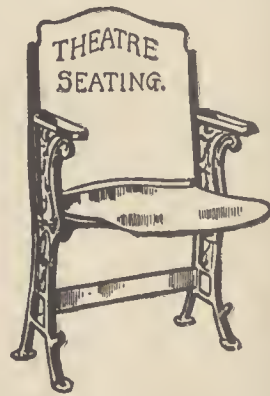
Steele's Opera house, with Alice B. Hawley and Crystal Vizzard featured, played to the largest house that this town has seen in a long time. The audience was a record breaking crowd.—DENNEY.

## New National Opened.

The new National theater, Edwin Clifford's house on the west side, opened New Year's eve with Three Twins as the attraction. Geo. Klimt in Detective Jack appeared Friday and Saturday.

## Additional Mail List

Delger, W. H.	Raymond, M. B.
Davidson, J. F.	Royal, Rhoda
De Silvia, H.	Relyea, C. E.
Fredericks, C. B.	Ryan, H.
J. D. H.	Sinclair, Mr.
Kling, T.	Severance, C. R.
La Salle, W. F.	Sterlings, Renowned
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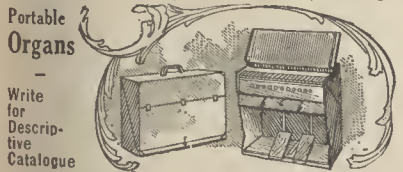
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### The Advance Agent.

Those who have read the advance copies of Myles McCarthy's first "offence" between covers are unanimous in their opinion that the volume of anecdotes will find a ready sale not only among members of the theatrical profession but among the great army of theater goers throughout the country. Mr. McCarthy makes no claim for originality, but has endeavored to include in this collection of anecdotes and stories, typical tales of the experiences of advance agents generally. He says in his preface: "Thanks are due and herein given to the many members of the 'Bunch' who have contributed so generously to these experiences. I have been restricted by my publishers to a limited number of pages, so if you do not see your contribution, you will know that I am still holding it in abeyance. I will shortly produce another book, similar in style to The Advance Agent and will gladly take advantage of what material is left over to embellish the new offering. I shall also hail with gratitude anything of a humorous nature you may consider suitable for the theme of the book to follow. Yours in nonsenseland, Myles McCarthy." For genuine humor, there is probably not another volume just like this in existence. Mr. McCarthy has chosen his material most carefully. There is not a line to offend the most prudish reader, and yet, withal, the volume is bound to be cherished by that humanity which is fond of reflecting upon the frailties of its own kind. The book is intensely human and marshals the funny side of the American character before the reader in splendid review.

### Three Twins to Resume.

New York, Dec. 28.  
Lee Shubert and Jos. M. Gaites have decided to continue the Three Twins, which, as was announced in last week's issue, was not seriously damaged in the Herald Square fire. The company, according to present plans will go to Providence and play a week stand there beginning Monday and will follow with a two weeks' stand at the Lyric, the Shubert house, in Philadelphia. It is believed by that time the damage to the Herald Square will have been repaired and the house will open. According to



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Lee Shubert the cost of repairing will not exceed \$10,000. Advance ticket sale money to the tune of \$11,000 will be returned to the patrons of the theater.—WALTER.

tage at Ocean Grove in New Jersey last Saturday. She was taken to the poor house.

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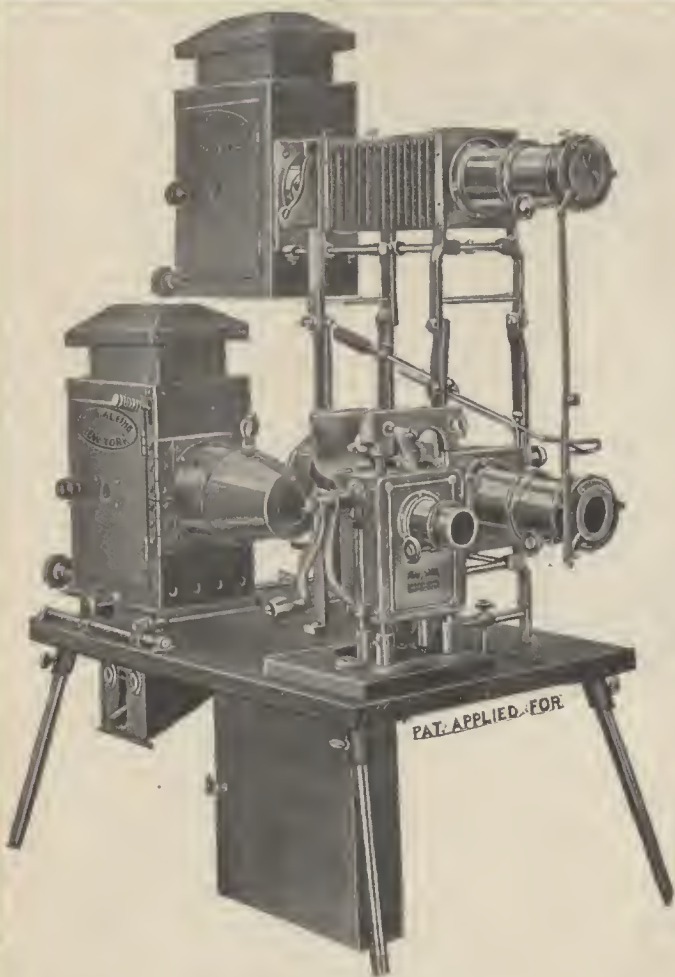
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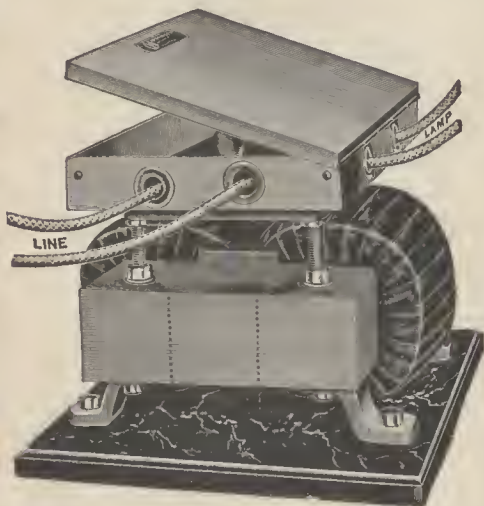
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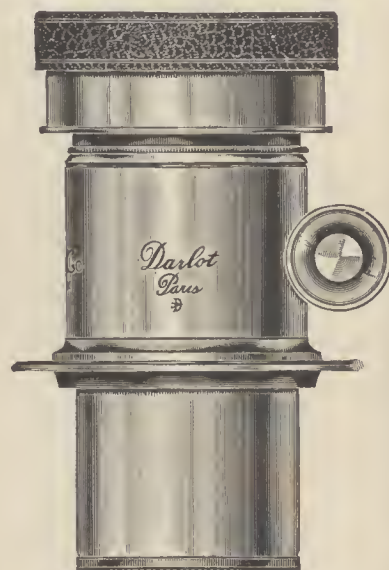
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Approved by Underwriters' Laboratories. An inductive resistance device for controlling alternating current on motion picture arc lamp.

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Insulation test 2000 volts  
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